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MOSTLY PERSONAL

By MARGARET A. BARTLETT, Publisher



Margaret A. Bartlett

WHEN Denver Lindley, who heads the trade editorial department at Henry Holt and Company, stopped in Denver to "feel the city's literary pulse," he made the headlines for two reasons: he was the grandson of General James W. Denver after whom our mountain-looking city is named, and he predicted in no uncertain terms the return of conservative literary taste and style.

Denver had just been aroused by the banishment from its 25-cent book stands of Erskine Caldwell's "God's Little Acre." Editorials had been run against such censorship; leading Colorado authors had been invited to comment and had vehemently opposed the action. It was natural that Lindley should be questioned. His view was that proper control over publishers is public taste, not censorship, and that public taste is something that varies from year to year. "Now the pendulum is starting back," he declared.

Graduated in 1925 from Princeton, where he was editor of the *Nasau Literary Magazine*, Denver Lindley returned to the college as an instructor in the modern language department during 1926-27. In the fall of 1927 he joined the staff of *Collier's Weekly* as article editor, assistant managing editor, and then fiction editor. Before joining Holt in April, 1945, he had been editor-in-chief of trade books at Appleton-Century.

Recently he has been traveling about the country sounding out booksellers, readers, authors, listening for the murmur of a trend. Everywhere he has heard it; the trend is away from the realism of lewdness and obscenity.

Holt, with a spring list four times larger than it was a year ago, expects spring business to be 25% to 30% better than it was last year, plans to publish from March through June, forty-one trade books.

On Page 12 another publishing house editor gives reasons why people are seeking a change in their literary diet. This is F. Meredith Dietz, editor for the Dietz Press, Inc., Richmond, Va. We addressed our letter "Mr.," were surprised when we received the picture we had requested. F. stands for Frieda. In 1939, Miss Dietz and her brother revived the famous *Southern Literary Messenger* (of 1834-64), once edited by Edgar Allan Poe. At the time of its sale in 1944, Miss Dietz was sole owner. A charming and versatile person, she is the author of more than 250 short stories, and has appeared before 260 audiences as a lecturer on such subjects as "Birth, Life and Death of a Book," "How Christmas Songs Came to Be."

You'll like her breezy forecast.

John and I became acquainted with Fred DeArmond ("Points on Interviewing") when he was on the staff of *Laundry Age*. He bought many an article from us, and we established a warm editor-writer relationship. Then one day we had a Washington-postmarked letter from Fred. He was associate editor of *Nation's*

Business. That was in 1938. When we took over A. & J., we found Fred among our subscribers, and wondered when, in 1942, there came a change-of-address request from Washington to the Missouri Ozarks. "What do you suppose he's doing there?" we asked each other. A recent letter gives the answer.

"I essayed the pastoral intellectual life by combining free lancing with farming. Lately I have added a third activity—executive secretary to the Green County, Missouri, Medical Society. I've succeeded in banishing boredom and eliminating point-less repetition from my life; now all I have to do is find enough hours in the day for everything that beckons me. I fear both my plowing and the profession of letters suffer from neglect. I'm still seeking a formula for applying Thoreau's maxim—to 'simplify, simplify, simplify!'"

We think it must be the plowing that is neglected, for McGraw-Hill published Fred's "Executive Thinking and Action," last fall, a December selection of the Executive Book Club.

Only 26 years old, Lawrence Alson ("Juvenile Plots We've Seen Before") is close enough to his own boyhood to remember accurately the interests, the dreams, the likes, and the dislikes of the boy in his fast growing years. As editor of *Calling All Boys* (circulation 250,000) he has read some 2800 manuscripts to find the stories and articles to suit such a boy reader. Mr. Alson is a native New Yorker. He attended Tulane University and was graduated from New York University. A one-act play submitted in the European Theatre of War Operations One-Act Play Contest (he spent two years in London, Normandie, and Paris with the Signal Intelligence Corps) proved a winner and convinced him he had "at least a soupcon of writing talent." Thereafter he contributed poetry and short stories to the *Stars and Stripes* and *Yank*. A short story won a prize in a contest sponsored by the *British Time and Tide*.

Recently he has been made assistant editor of *Varsity*, the latest Parents' Magazine Press youth publication, aimed at older teen-age boys (15-19).

Alice Cook Fuller, living then in a mining camp, started out to put life and color into her existence at the age of four by driving a dynamite cap into the ground with a hammer. Fortunately she was interrupted. But she has been experimenting against various backgrounds ever since—in towns and cities; on a mountain cattle ranch; on a sheep ranch where she fed a baby wildcat from a spoon, and bottle-fed scores of "bum" lambs; as the mother of a family, and school teacher, and a county superintendent of schools in a Colorado county twice the size of Rhode Island; as teacher of a class in Creative Writing in the Berkeley (Calif.) Evening Schools (her present occupation). But such colorful background material too often becomes limp and faded when transferred to the printed page. Mrs. Fuller tells in "Life and Color In Your Story" how to make the written story as fresh and colorful as life itself.

Pierre N. Holst, Savannah, Ga., is a new writer just beginning to make sales. But he thinks he has found a plot-helper in the dictionary. (See page 11.) As we all know, the words are there for every story

(Continued on Page 25)

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THE AUTHOR & JOURNALIST

March, 1947

POINTS ON INTERVIEWING

... By FRED DeARMOND



FRED DeARMOND

IT'S not the high and mighty who delight the interviewer. Principal product of White House press conferences is the political trial balloon for correspondents to send up at their own risks. Visiting big names usually sound off in empty platitudes. Good copy is where you find it; among the people who do the world's work. I have found it in a loquacious old Texas cowhand, talking first about what happened when he roped a grown buffalo. I have found

it in a vindictive attache at the Norwegian Legation in Washington, living for the glad day when he could go home and join a Quisling throat-cutting festival.

Among my gallery of "unforgettable characters" is a small laundry owner in the Bronx with a tale to tell of terrorism by the Teamsters Union and sweating by the regional office of the National Labor Relations Board. There are also doctors and veterinarians and farmers and hotel clerks.

The facts I wanted for a profile of one of President Roosevelt's "selfless six" were not to be had from Senators, administrators, and Washington correspondents, but I got them from an obscure secretary to a Congressman. On one of my fact hunts in the national capitol I found ensconced in a tiny cubicle office in the Commerce Department a man who knew more about Russia than the whole Russian sections of two bureaus of other agencies, armed with batteries of filing cabinets and a skirmish line of private secretaries.

Anyone who has lived and observed has at least one good story in his system if you can draw it out of him. The most hard-boiled, unromantic man has one soft side to his nature. Usually his Achilles heel, the pride of his life, is his business or profession or trade. If you are interested and sympathetic he will sit down with you and talk at length about his experiences and aspirations.

Having found the right person, how is the interview to be controlled? For controlled it must be, otherwise it's likely to turn out like Eugene Lyons's

long-sought interview with Joseph Stalin. Only after it was over and he started to write his story did Lyons realize he had failed. Stalin had turned on the charm faucet and doused him with high-sounding evasions. Taken in by the suavity of the Bolshevik Czar, Lyons had failed to press the vital questions he had wanted to ask. He had got nothing but polite chaff.

My own brief interview with Harry Truman, then a Senator, was a flop. I had been introduced as a fellow Missourian and Truman asked me more questions than I asked him.

A profitable interview starts with planning the questions you want to ask. They should be confined to the things the subject can tell you as an authority. Don't bother him with questions that you can clear up through library research. Skip the details that some lesser fry can give you more accurately. Don't ask general questions such as "What was your most interesting experience?" Such questions require him to do some of your thinking. Your questions should be of the kind that will suggest to him an experience suited to your theme.

Like a smart burglar "casing the joint" in advance of his professional call, a writer should have a few clear facts about the man he is to interview. If he is an author, know the titles of his principal books. But don't pretend to be one of his constant readers unless you are; you're liable to be unmasked. If he has a title, be sure you know it and how he expects to be addressed. I know a college president, a Ph.D., who abominates being called "Doctor." A good clue is to note whether a secretary refers to her boss as "Doctor," "Major" or plain "Mister."

Naturalness, or spontaneity, is what makes a live interview. That being the case, the writer should extend himself to put the subject at ease. The ideal would be simply an animated conversation without a word being said to suggest printer's ink. One can't imagine Henry Thoreau talking with Walt Whitman, pencil and notebook in hand, or David Grayson pumping the Scotch preacher in the fashion of a ship news reporter.

My own most satisfactory interviewing has been done without making notes at the time. As quickly as possible after the interview terminates, I sit down

and write out as much of its substance as I can recall. In Chicago several years ago I talked with a business executive in his office for two hours. What he told me seemed to add up to the best rags-to-riches success story I ever heard. Then I pulled my pencil and asked him to repeat a name. It was my prize boner. "Of course, you shouldn't use any real names if you write about this," he said. And I never could budge him from that injunction.

At the very start of the interview, make some off-hand remark designed to put the talk on an informal basis. To an executive of a steel corporation I told of the assignment from my managing editor, confessed that I knew nothing about the steel business, and asked for his patience in giving me a bit of schooling in it.

Once you have your subject talking, avoid interrupting and breaking his train of thought. If a statement is not clear it's better to hold your question until later; it may be cleared up in succeeding statements. When he wanders from the topic you are exploring it is necessary at the first break in his discourse to guide him back into the proper channel.

No other writing chore demands more alertness than interviewing. A layman talking with a specialist is put on his mettle to capture every significant remark. Failure to understand a key word may obscure a whole passage. At the same time the interviewer is thinking of what to say or ask in his turn.

As the conversation proceeds the writer is always seeking to point it up toward some central theme or conclusion. When I was assigned to do a profile of H. R. Straight, president of the Cities Service Oil Company, I had in the beginning no peg to hang the story on. I talked with Straight, with a vice president, with two of Straight's assistants and with his daughter, jotting down notes immediately after each session. Then I went to my hotel and reviewed my notes. I decided the peg was Straight's cautious, canny New England Yankeeism. He had told me how he had opened up the famous Eldorado oil field in Kansas, and that gave me my title—"A Yankee in Eldorado." Next day I talked briefly with him again, asked a few more questions to supply missing links, reviewed my chief facts with him, and my piece was ready to write.

Most persons, I've found, are likely to be vague about the sequence of events in something they are relating. When the interview is of a narrative nature it is helpful to fasten in your mind an outline chronology of the high lights.

For a general personality sketch almost anything that reveals character may be grist for the writer's mill. Observe closely the pictures on the wall in a man's office, his books, magazines, and sports trophies. Look for peculiarities in his dress, speech and manner. When you're interrupted by the phone or a caller, listen attentively to what he says. It may indicate his methods: to what extent he attends to details, whether he is brusque or diplomatic, his way with subordinates, etc.

Don't be afraid of displaying ignorance by asking elementary questions. Anything that is cloudy to your understanding will be cloudy to your readers. One of my editors impressed on me the importance of never writing a sentence or a paragraph that I don't fully understand myself.

Those two celebrated interviewers, James Boswell and Johann Peter Eckerman, were among the most persistent questioners who ever lived. Johnson often thundered his irritation at such questions of Bos-

well's as this: "Doctor Johnson, what would you do if you were left alone in a house with a baby?" Goethe sometimes evaded answering Eckerman's questions, such as those relating to Goethe's conversation with Napoleon. But even these unanswered queries were eloquent in character revelation.

Nearly any article will be made the better for a reading in manuscript by the person interviewed, in order to correct those embarrassing little slips that have a way of creeping into the most carefully written text. Failure to take this precaution is responsible for much sloppy reporting. Make it clear that you are asking only for a factual checking, not an editing. There's a big difference.

Interviewing a person with whose point of view your article is likely to be unsympathetic calls for tact and restraint. The fact that you are writing for a particular publication is a strong clue to the opinion that will color your story. This often raises a barrier. The method I follow is to tell the subject candidly that I'm going to write something with which he will probably disagree, but that I'm trying, as I always do try, to treat my topic objectively and fairly. There are plenty of ways to attack an idea or a movement without smearing its champions.

When I was doing a critical article on the organized consumer movement, I called on Helen Hall, director of the Henry Street Settlement House in New York and at that time a leader in the leftish Consumers National Federation. To a frank statement of my mission in the terms just outlined, she responded in the same spirit and talked freely. In my article I naturally extended myself to present her views fairly and without distortion. A similar approach to Arthur Kallett of Consumers Union brought a refusal to discuss the subject with me at all. Quite as naturally, in writing my piece I felt no obligation to be tender with C. U.

When I talked with F. J. Schlink, head of Consumers Research, I found that, contrary to a common conception, he was not hostile to business and basic free enterprise. What I learned from Schlink definitely influenced the direction of my thinking. A writer should never be afraid to interview representatives of both sides to any question. Although by nature an economic conservative, I have discussed social questions profitably with many New Dealers, C. I. O. leaders, and even Communists.

In summary:

1. Go to the person, whether high or low, who has the facts you want.
2. To control the interview, plan in advance the ground you want to cover.
3. Put the subject at ease; keep the talk informal and spontaneous.
4. Hold him to matters that are pertinent.
5. Point up the discussion to some definite conclusion.
6. Observe his actions and environment.
7. Ask questions as pertinaciously as a lawyer.
8. Make your notes immediately after the interview has been concluded.
9. If there is time, get the subject to check your manuscript for factual accuracy.
10. Don't be timid about talking to hostile witnesses.

LIFE AND COLOR IN YOUR STORY

... By ALICE COOK FULLER



Alice Cook Fuller

IS your story flat? Stiff? Monotonous except as to dialogue and one or two high points of conflict? This can be remedied.

We will assume that you know the basic requirements of story writing: That you must have an interesting situation to start with. That suspense is the lifeblood of any story, yes, even of the slice-of-life story, for in this you have a series of minor suspenses which resolve themselves only to be followed by other minor

suspenses as the story moves to its end.

Suspense is brought into existence by emotion. So we might say that without *emotion* and *suspense*, you have no story.

But you are certain that you have all the required elements of a story. A charming heroine, a handsome hero, a tense situation from which it looks impossible for the hero to extricate himself.

As both action and conflict are necessary to a good story, you have injected into it a "villain force"—either a person or some force of human nature such as hatred, jealousy, revenge, pride, or some pitfall of Nature, such as storm, quicksand, undertow, or any accident—to provide the needful *conflict*. And you have your main character winning his way out of his predicament.

As advised, you put your story aside to "cool" before sending it out. Put it aside confidently, for you felt that it pulsed with life. But on taking it out and re-reading it, you find that the throb and thrill were all within yourself. That you had failed to translate it into words. Your characters have become pale—even slightly wooden. You're ready to tear it up and throw it away.

Don't do it! Let us see if we can help to put life into it.

First of all, see if you have made your hero—your heroine—as glamorous to your reader as to yourself. Or have you made them merely "charming" and "handsome" and left it at that?

That isn't enough. A half dozen times throughout your story you'll need an adjective to personalize each one of them. Twice perhaps to emphasize the hero's engaging grin (different phrase, though, each time), or the girl's burnished hair and dark blue eyes.

You see, *you* know your characters, but the reader doesn't until you show him their charm and attractiveness. If you can spare wordage, show some small act of courtesy, of gentleness, of kindly feeling on the part of these star characters. So that your reader may know something of the inner man. The personality. The quality.

Notice, as you scan your story, whether you have made your dialogue move your story forward either by bringing out needed information, or by giving added characterization which will help develop the tale. Because dialogue is action only when it helps

to get your character out of the hole in which he finds himself, or hinders him from getting out because it will be to his later advantage to have this happen.

If you have all of these requisites and the story is still not right, then look to the matter of color—of setting and action.

You know you have a wonderful setting—vivid, colorful. A marvelous sunset; majestic sweep of a wide green valley; perhaps the colorful grouping of Spanish type houses. There is a small, vagrant wind in the heroine's face. (Because you must have feeling as well as seeing in your environment.) There are birds—to be heard. (You have tried to keep all five senses working.) There is the fragrance of cooling grass.

It's all there. Right on the first page. Third paragraph.

You've put your finger on one of your difficulties. It should not be all there. There should be only enough of the setting to give the reader a clear glimpse of the background. That much you must put in, in order to orient your reader—give him his bearings, as it were. But from there on, as a rule, details of the setting should be added only at intervals. A little slipped in here, another bit there. Not in chunks, like meat in a stew, but sifted in. More like parsley in potato salad.

Even then these details should be seen through the eyes of the main actors, to be felt by them, heard by them, seen by them, sensed by them. Not through author's statement.

For example: The girl felt the wind on her cheeks. Don't say so. Have her, instead, brush back her wind-blown hair. Or have her companion notice the sheen of the late sunshine on her (wavy—straight—brown—russet) hair, ruffled by the wind.

There's a robin singing, perhaps. Don't say so. Have the girl hear the "tee-lee, tee-lu! tee-lee, tee-lu!" of the robin without being conscious of it—because of some emotion stirring within her.

By working in your background this way you will

(Continued on Page 24)



This yarn's from Andrew H. Knipe
The guy who hates to re-type.
His stories get battered
And slightly tattered
No wonder the editors gripe.

JUVENILE PLOTS WE'VE SEEN BEFORE

... By LAWRENCE ALSON



LAWRENCE ALSON

WRITING juveniles is *not* easy! Just as much perspiration and mental effort go into the fabrication of successful kiddies' tales as is required for a slick that clicks.

This is not to say that juvenile writing cannot be the entree for seeing first fiction in print. It merely implies that there are certain rules of the road which will probably have to be followed in order to obtain an initial success. For no matter how large are the potential language tools

with which a writer is endowed, they will be lavishly wasted if they are not confined to the channels of acceptability so far as the juvenile editor is concerned.

First requirement for the story intended for a boys' readership between the ages of twelve and sixteen is sound characterization. Too many stories coming across the juvenile editorial desks today contain character delineation that at best can be called facile caricature. The villain of the piece while not always an obvious mustache twirler is usually too easily recognizable, which has a tendency to put a damper on the plot no matter how cleverly contrived it may otherwise be.

The thing to do then is to establish the authenticity of protagonist and antagonist. The writer should strive for realism wherever possible in building up his leading characters, so that the reader will think of them in three-dimensional terms; will not cast them aside as obvious frauds perpetrated between the covers of a magazine.

How the writer creates this air of verisimilitude in his characters is an affair regulated by the individual's innate capacity for holding the mirror to nature. So much has been written on this subject that I think this is hardly the place to pursue further. I suppose that it may be succinctly summed up by asking one question: Is this character a believable one?

Second in importance to realistic character drawing is fresh handling of plot material. Too many creaky plots that have long ago outworn any original usefulness are used.

Old plots, if used, need reworking and a new twist. Without complete refurbishing of this kind, the writer's manuscript is surely destined for a rejection slip. Plotting is an old bugaboo of the writer and the methods used to circumvent its pitfalls are devious and many.

The elements for plotting are usually discovered through the keen perception of everyday occurrences. Unusual newspaper items are another source which will never go arid. But the writer must remember that he needs more than just the elements of story. What is sorely required is a discerning rearrangement of the raw materials of plot into a coherent whole which is principally the result of the in-

tensification of those factors which will appeal to the reader. This applies to juvenile writing and to all other fiction. The question which the writer must ask himself at this point is: "Is this story a memorable one? Is it one that is justified in the telling because it touches up a point of relatively basic significance?"

The third factor in a story is obviously setting. Which brings up an important point. While the book mart and drug store shelves may be heaped with historical fiction it does not follow logically then that historical fiction is what the youngster craves.

The truth is that historical fiction rarely sells to juvenile magazines these days. There is a certain percentage of excellently handled blood-and-thunder costume pieces which are purchased by the leading boys' magazines but these are in the minority. The best bet is to stick to contemporary activities in which boys actually participate, or into which they can easily project themselves for vicarious enjoyment. This would seem to rule out the Jules Verne type of fantasia and that is generally so, for, as in the case of historical fiction, an unusual story may pass muster but it is the exception which proves no rule.

There are a few other hints which might prove useful:

Readability is an important feature of successful juveniles. This is usually achieved through the copious use of dialogue and the avoidance of descriptive passages except when they are essential in advancing the story action.

In employing dialogue the writer should be sure that it is as precise and "meaty" as he can make it. Streamlining dialogue means readability. It also means that old-fashioned phraseology must be avoided. Remember that modern youth does not say "Twenty-three skidoo," he says "Hubba Hubba!"

Writers should avoid dialect in their dialogue wherever the story can be told effectively without it. Good grammar should be employed except when it is inconsistent with character and even then the writer should lean over backwards in endeavoring to hew to the line of good English usage.

If the writer can incorporate an inspirational twist in his story he will have a better opportunity to hit the juvenile market. Such basic themes as integrity of purpose, racial tolerance, honesty and diligence are examples. But the writer should not materially reward his boy hero by giving him medals, money, etc. It's better to make his reward the deep satisfaction derived from personal accomplishment.

Lastly, if possible, the writer should avoid antiquated plots altogether and dream up new brain children. But no matter what else he does, at all costs he should never use any of the following "chestnuts" which are perfect examples of:

"Plots That We've Seen Before"

1. Our hero is a boy who has never soloed. His instructor is injured and the boy has to fly the plane through fog and rain to obtain a doctor to minister to the hurts of his instructor-pilot. Variation of this: boy is accompanying pilot who

is going to deliver serum to an isolated outpost. Pilot collapses (he's eaten canned shrimps) and boy is forced to take over. Courageously, he bucks eddying air currents and drops serum in designated twenty-five foot gap in the wilderness thus saving the tiny town from devastating effects of possible epidemic.

2. Boy gazes longingly at outboard motor in dry-goods store. Owner's son sees this and sneers: "You haven't even got enough money to buy a pair of roller skates; what are you looking at that for!" Later, owner's son goes out on lake in his own motorboat which capsizes. Boy jumps in, saves him, and out of gratitude owner's son persuades his father to give boy motor which he had coveted. Variation of this: Boy is out in canoe, hears cry for help, and pulls young child out of the water. Child's father turns out to be the richest man in town who gratefully donates money needed by hero's mother for an operation.
3. City boy goes for vacation to Colorado. Ranch boys complain about the tenderfoot. "Now we can't have any fun, etc." They go hiking and get lost. City boy reads the stars and successfully guides them home.
4. Country cousin comes to town and shows up city slickers. Ninth man is needed for baseball team; they begrudgingly permit him to play; he hits winning homer.
5. Coach tells runner to pace himself carefully for mile since he is expected to take third place and clinch meet. Runner starts steadily, falls far behind. Rapid pace tells on leaders who gradually slow down. Hero puts on a supreme burst of speed and collapses at the finish line. When he opens his eyes his team mates are slapping his back and coach says: "Congratulations, Son, you're the new City Champ."
6. Rough and tumble Bob is going fishing. His mother insists he take along his cousin Oswald, wearer of horn-rimmed glasses. Oswald has read all available books on fishing and tries to tell Bob how to catch the whoppers. Bob ignores him. Upshot of this: Oswald catches the largest muskellonge in the lake, usually known as "Old Grandad." He gets name in newspaper and cash prize for winning fishing contest.
7. Two boys on summer vacation are presented with a map purporting to reveal the whereabouts of a fabulous treasure. Their uncle scoffs at them, but they go on their quest, round up a gang of counterfeiters who had been using the cave where the treasure was supposed to be as headquarters. They find no treasure but receive \$5000 reward for capturing the counterfeiters.
8. Boy finds mongrel. Mother says, "You can keep him overnight but tomorrow I'm calling the dog pound." Father tries to intervene but mother is adamant. Boy goes swimming with younger brother. Dog saves younger brother from drowning. Mother glows with happiness as she tells boy he certainly may keep dog.
9. Boy tries out for football team. Coach says: "You say your name is Johnson. Your old man wasn't 'Terror On Wheels' Johnson by any chance?" The answer is yes, and boy has to live up to tremendous tradition and reputation established by his father. Before big game of the season, coach hands boy an old jersey. "Your father is sitting in the stands and he told me to ask you to wear this. He ran 75 yards for the winning touchdown while wearing it." Boy puts it on and is depressed by the terrific pressure placed on him. After playing poorly for three-quarters of the game, in fourth quarter he receives kick behind his own goal line and runs 103 yards for winning score.
10. Young lad signs up for a first sea voyage and everything goes smoothly until he has a run in with Otto, who is a veteran of every run from Murmansk to the Coral Sea. Finally the lad becomes so enraged that he challenges the sea dog to a boxing bout. He doesn't know that the old boy is an ex-Golden Glove champ. Nevertheless, he puts up a good fight and wins the admiration of his shipmates. One day there's a terrific storm and Otto is caught aloft in the rigging, where he faints and it seems as if he is going to be blown overboard into the boiling sea. Our lad courageously climbs up and rescues Otto, who it later turns out has a heart of gold and gives the boy an ivory mermaid figurine he has been saving for years.
11. Ex-ski jumping champ mistimed a jump and broke his leg. He's tried to jump again, but each time he got up to the top of a hill, beads of perspiration would break out on his forehead and he'd say, "No, no, I can't do it!" Finally, he's out on midwinter camping trip with a buddy who gets desperately ill. The roads are impassable and he can't use a car to get a doctor. He pulls on his skis, races cross-country. At one point everything is so blocked up that all he can do is jump over a one hundred foot gap. He says to himself, "No, I can't make it." But generating extra speed he launches himself out into space and successfully negotiates the jump, brings back doctor, saves buddy.
12. Slim is an auto racer not through choice but because he hopes to earn enough money to go to college. He has to win the big race. The other men in the race ask him to gang up on Stubby who has the fastest car and is sure to win. On the next to last lap when the plot to knock Stubby's car through the rail is about to go through, he rides behind Stubby, blocking all attempts to carry through the scheme. He realizes that he has lost his last chance to go to college. After the race Stubby presents Slim with the check. "Slim," he says, "I value my life more than \$1000."
13. Two boys out camping ask old man of the woods if they may fish his trout stream. He grumpily tells them to "git offen his property and furthermore, stav offen it." It hasn't rained in three weeks and so when a forest fire starts, the holocaust envelops the cabin in which the old man lives. Racing through blankets of smoke the two boys rescue the old man. Gratefully he presents them with his best fishing rod and asks them to go angling with him.

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The Cyriot, published by Kelly Janes, Box 506, Oakdale, Calif., has bought Hans A. Hoffmann's rights to *Westward* which has been published for a number of years at San Leandro, Calif. *Cyriot* is now paying 20 cents a line on acceptance for verse and 20 cents a printed line (about 2 cents a word) for prose humor.

BY WHAT AUTHORITY?

. . . By ARTHUR H. CARHART

SOUND and fury have reverberated throughout American writer circles since James M. Cain's proposal for the setting up of an "authority" to control all authorship in the nation appeared in *The Screen Writer* last July. Many a writer is confused, startled, uneasy upon hearing even a part of the reports on this revolutionary plan.

In its original form this plan proposed that the production of all writers should be assigned to an "authority" which would have the sole and exclusive power to negotiate the use of a literary production by editors, publishers, motion picture producers and all other purchasers of an author's output. The direction and administration of the "authority" would have been centered in a limited group of five. The "authority" would secure copyright in its own name. That, incidentally, is an impossibility under present copyright laws.

Two of the four "guilds" of the Authors' League of America, the Screen Writers and the Radio Writers, quickly endorsed the plan. Before action could be secured from the other two "guilds" of the league, authors who saw in this proposal a menacing threat to free expression of personal views as well as a total surrender of many other rights and privileges, organized to fight the plan. They were successful in stopping the movement for the time being, although the "Action Committee," an aggressive group within the Authors' League, is now promoting a modified plan.

To one who is not a member of any one of the League "guilds," the prospect of those bodies being able to adopt any such plan, have it established, impose it on non-members, is a bit terrifying. The trade journal writers, beginners, part-time writers, the authors who sell part of their output to advertising agencies—all those who are not members of the "guilds"—would suddenly have found themselves in a position of having to work under the "authority" or never see their output accepted, paid for or printed if the League had approved the scheme.

It was not clear how a beginner or part-time writer would have qualified under the "authority." That, it would appear, would be left to the absolute dictates of the "big boss" who might be placed in control. It is clear that had this proposal been approved by the Authors' League of America, by sheer weight of "big names" thus brought under the "authority," with the absolute control of their output in such hands, no "outsider" would have much chance ever to break into print without finding a way to put himself under the complete control of the "authority."

At the moment, blocked by such leading writers as John Erskine, Rupert Hughes, Eugene Lyons, Louis Bromfield and a host of others who formed the American Writers Association to lead the fight against the proposal, the original "Cain Plan" seems to be stopped. It is certain that the "modified plan" will be promulgated by the aggressive "Action Committee," the group within the Authors' League that has been labeled as the Communist wing.

Whatever the status, however the new proposals may be presented and pushed, there is one phase of the turmoil over the proposed American Authors' Authority that can stand scrutiny by all writers. This is the cumbersome, obsolete copyright law under which we now work. It was the difficulties encoun-

tered under this law, in part, which brought forth the radical proposal of the AAA.

At present, copyright to a literary production that may be published in a magazine or as a book, cannot be established until the work is printed. If a story or article appears in a magazine, for example, and that issue is copyrighted by the publisher, he holds the copyright. Under the law, this stands even though your check may buy only first serial, all serial, or any other designated rights. Anyone who has had something published in a magazine, then has a chance to sell book, or picture, or any other rights, knows the troublesome process of getting clearance so other rights can be sold.

For years authors have wished for a law that would automatically place title to all rights in the author when he or she completes a piece of work. Such a law passed the House of Representatives some years ago, was expected to pass the Senate—until Sen. Thomas, of Oklahoma, filibustering against another bill entirely, so jammed legislative machinery the bill died in a torrent of senatorial talk.

There is much to be desired in correcting some of the situations and tribulations that grow out of the present copyright law. What really is needed is an automatic vesting of title to all rights in the author so divisible rights can be sold to each user of the product.

Weighing the radical proposal to put all authors into a super-super-union sort of an "authority," with all the potential grief and dictatorship that might develop under such a system, against a direct move to secure new and adequate copyright legislation, it would seem that the latter offers the preferred course. It is a program every writer, beginner to big name, organization member and those not wishing to be "organized," can support.

The present obsolete copyright law is the basic point at which all writers should aim, to get a new and adequate law, rather than fulminating and fighting over a dictatorship in an "authority."

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This Month, 247 Park Ave., New York 17, has set up the following rates for editorial material: Articles, 1200 to 1500 words, \$100; shorter articles 750 to 1200, \$75; fiction (depending on length) \$100-\$200; quizzes, \$10-\$25; fillers, \$5-\$10; and short-shots, \$3. "Whenever extensive research by the author is necessary on an article," writes Helen M. Johnson of the editorial staff, "we agree in advance on some special arrangements. We have found that in most instances the articles require so much rewriting, additional editorial work, research and checking in our own office that a higher rate of payment is not justifiable."

The following magazines have been discontinued:

Plane Talk, 350 5th Ave., New York.
Deb, 46 W. 55th St., New York 19.
Good Time Charlie, 205 E. 42nd St., New York 17.
Nitery Journal, 11 W. 42nd St., New York 18.
Renascence, 787 Washington St., New York 14.
Home Magazine, 1713 Rhode Island Ave., N.W., Washington 6, D. C.
Vet, 1423 E. McMillian St., Cincinnati 6.
Story Digest, 205 E. 42nd St., New York.
U. S. Home, 1860 Broadway, New York.

HOW TO FIND PLOTS IN THE DICTIONARY

... By PIERRE N. HOLST

WHEN ideas simply will not come, many a writer has wished for a pump-primer for the imagination. I found mine in the dictionary.

Plots are based on ideas. Presumably there's a word for every idea. Therefore, the dictionary, which is full of words, is full of ideas from A to Z and should be an inexhaustible treasure house of plots. But how to find them? Selection and discrimination must be used and some system must be followed to pick and choose what we're looking for, else we shall find ourselves lost in a maze of words and ideas. The system described here is a guide through the maze. A small desk-size dictionary is best. An unabridged makes the system too cumbersome and complicated.

First, make yourself twelve slips of paper or card-board, any size or shape, to use for bookmarkers. I use blank bank checks.

On the top of each marker write one of the following words and in this order: 1. Star. 2. Traits. 3. Opposition. 4. Third Party. 5. Problem or Goal. 6. Setting. 7. Starter. 8. Complications. 9. Incident. 10. Incident. 11. Incident. 12. Solution.

Now shuffle up your slips or markers and put them at random in different places in your dictionary with ends protruding. Scatter them fairly well throughout the book.

Next prepare your work-sheet by writing in the left hand column the twelve words corresponding to your twelve markers, arranged from top to bottom of the work-sheet in the order named. The first six items cover the general situation as it exists when the story opens. The last six are the advancement of the plot—action—and may be arranged and rearranged for best effect. The characters, *Star*, *Opposition*, *Third Party*, may be male or female, a group or party, or even animals, or the forces of nature. The *Star* is, of course, the lead or main character, whose *Traits* are vitally important to the plot.

The quickest way to explain the system is by illustration. Here, for example, is a work-sheet showing the words found at each marker which seemed applicable under the particular marker found at a certain page of the dictionary. In this example, I used Webster's Collegiate Dictionary, Fifth Edition, and I give the page numbers in case you want to check my work. It is best to use not more than four or five words under each of the twelve headings, otherwise the system becomes unwieldy. If you draw a blank on any page, turn to the next, until you get three or four words that have some relationship with the subject of the marker.

ILLUSTRATIVE WORK-SHEET

THE SITUATION

- 374 STAR
fifty, fighter, figurehead, Fijian.
- 758 TRAITS
placid, plagiarist, plain, plaintive.
- 308 OPPOSITION
druggist, drum major, drunkard.
- 169 THIRD PARTY
chancellor, changeable, chanteuse.

- 324 PROBLEM-GOAL
elope, elude, emaciated, embarrassed.

- 121 SETTING
bower, Bowery, bowling alley, boxing match.

THE ACTION

- 287 STARTER
discipline, disclaim, disclose, discomfort.
- 364 COMPLICATION
fashion, fast, fate, father.
- 746 INCIDENT
philosophize, philtre, phobia.
- 649 INCIDENT
morbid, moribund, moron, morphine.
- 1022 INCIDENT
task, taste, tattle, tattoo.
- 263 SOLUTION
defaced, default, defeat, defense.

The one and only way to keep from going astray in the maze of words in the dictionary, is to keep your mind concentrated on the subject of the marker found on that particular page. If you are looking for words, for example, that might suggest the character of your *Star*, pass up without hesitation other words on that page which might suggest *Setting*, or *Problem*, or any of the others. Your business on that page is with *Star* only. In looking for *Traits* you must be interested only in words that will give some suggestion as to the character of your *Star* about whom the story revolves.

Opposition may be the villain of the piece, or a friendly enemy, or a hindrance of any kind. *Third Party* may be the bone of contention, an innocent bystander, or a minor character necessary to the development of the plot. Usually it is the loved one. Often, where the story is a plain duel, there is no third party. *Setting* may be a place, a state of affairs, the social atmosphere, the time, the date, or the era. *Problem or Goal* is what makes it a story, whereas *Starter* is the incident that sets off the fireworks.

To return to our work-sheet: Can't you see plot possibilities in a placid man of fifty opposed by a drunkard, both of them in love with the same lady, a chanteuse, and each trying to elude the other, but meeting at a bowling contest, where the older man tries to discipline the other for coming there, intoxicated?

Finding plots in the dictionary is a lot of fun—and who knows, a masterpiece of plot might be pumped up!

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Pioneer and *Gateway*, teen-age papers for the Westminster Press, 914 Witherspoon Bldg., Philadelphia 7, are having increased sales, and increased submissions, according to Mrs. Aurelia Reigner, editor, who adds, "It's the author who finds a fresh subject, or presents an old one with a fresh viewpoint, who makes the grade with us."

"A GRAND RUSH OF FRESH AIR"

By F. MEREDITH DIETZ

Editor, THE DIETZ PRESS



F. MEREDITH DIETZ

THE Dietz Press (Richmond, Va.) thinks the public wants a grand rush of fresh air in fiction: robust romance and good escape reading. Nothing sissy and sentimental—well, yes, sentimental, but not the tearful poor-little-thing sort. The public is still too jittery, too emotionally stirred, to sit down to quiet, gentle reading. The story has to "carry on" in mental excitement while the body rests under the covers. There can be no romance without sex but the subject can be treated cleanly, and we believe the public is disgusted with the sordid manner in which some authors think the subject can only be handled.

There's a difference in the thieving and killing of Robin Hood and that of the criminals who make the newspaper headlines. The difference is in reason and ultimately in the treatment accorded it by the author and the reporter.

We have recently published our first novel, "They Took the High Road" by Gurthie Shaw Patch. (The Dietz Press, Inc., which publishes at its own risk with a royalty contract, has become widely known for its attention to Americana with more stress on Virginia: about three years ago, it expanded to pub-

lish scientific and research books for universities, gift books, cook books, women's self improvement books, juveniles.) Being small in staff and equipment, we had to be cautious in bringing out a novel.

This book, out two weeks before Christmas, reviewed first by the *Chicago Sun*, was compactly described as "robust romance and good escape reading."

And that's what we feel the public needs now. The tired business woman; the exhausted business man, begin their day's reading of careless death-dealing fires; rapes; murder; train collisions; airplane crashes; "Peace" on edge. They turn from their evening meals to more fires, rape, murder, accidents, wounded dove-of-peace. They pick up a "modern novel" and read of miscégenation, rape, murder, insanity.

That's why The Dietz Press believes the public wants a grand rush of fresh air in fiction.

We believe American readers are ready for relief reading: fast-moving, preferably historical novels in which history does not over-intrude on well characterized, "different" heroines and heroes. We also think the public wants—and this is what we are seeking—good humorous novels, not the burlesque sort or the written funny-papers, but stories with some depth, humorously treated.

The reason we stress "historical background" for the escape novel is that the reader, while entertained, doesn't feel that he has wasted time. If a sound theme underlies the humorous story, the reader reacts the same way.

HOW TO WRITE FOR TRUE POLICE CASES

True Police Cases, Fawcett Publications, Inc., 1501 Broadway, New York 18, is described by Ralph Daigh, editorial director, as a "new and revolutionary fact detective magazine."

States Mr. Daigh, "It is our intention to publish in this magazine a superior version of crime stories. Contrary to the general practice in the field, we are giving the author a prominent byline. We are avoiding the cheap sensationalism that characterizes many of the publications in the fact detective field, and striving mightily to achieve a degree of editorial excellence never before achieved in this field. A great many of our enthusiastic readers are members of state, county and city police forces throughout the country. They have been particularly enthusiastic over the departures as represented in this magazine . . . I would particularly like to call it to the attention of your readers because I believe it represents a good market for a serious, sincere writer who may be devoting most or all of his time to fiction . . .

"Every community has in its police records a number of interesting, documented crime stories. Fiction writers will not only find these records a stimulating source for fiction, but a profitable source for actual stories that can be written in a manner of which the author is proud, and we are proud to publish.

The editor of this new book is Horace Brown. He should be queried on specific cases before the stories are written so that duplication may be avoided and so that he may give the author suggestions in the presentation of the story."

Speaking as editor, Mr. Brown adds: "I can't over-emphasize the necessity for skill in writing. Prior to the launching of *True Police Cases* we decided to forego entirely the old methods of formula writing. We have abandoned all the old phony and corny methods of playing up murder scenes, sex scenes and the like. If rape is the motive for a crime, naturally I have no objection to it being so stated. But the statement is enough. What I want is a mystery story with good detective work in its solution and again, I state, *skill in writing*.

"The market is open to far more than detective stories. I am interested in some articles, told in anecdotal style, that are informative but at the same time entertaining. The dull, highly technical article has no place in this magazine.

"We also are interested in short features ranging from 500 to 1000 words. These may be either of the thumb-nail variety story with punch line endings or of an informative nature if the subject has not been done previously.

(Continued on Page 26)

The Author & Journalist

THE AUTHOR & JOURNALIST'S

HANDY MARKET LIST

FOR LITERARY WORKERS—PUBLISHED QUARTERLY

MARCH, 1947

The Handy Market List offers, in brief, convenient form, the information of importance to writers concerning periodical markets. Constant vigilance is exercised to keep this quarterly list accurate and up-to-date; it is appreciated when readers call our attention to errors or omissions. The magazines are grouped under classifications designed to assist the writer in locating the markets for specific types of material. A few abbreviations are employed. M-20 means monthly, 20 cents a copy; 2-M, twice monthly; W, weekly; Q, quarterly. Figures indicate preferred word limits. "Acc." indicates payment on acceptance or shortly after; "Pub." indicates payment shortly before or after publication. When specific word rates are not given, "first-class rates" indicates a general average around 5 cents a word or better; "good rates," around 1 cent a word; "fair rates," around ½ cent a word. The parenthetical statement following title of magazine indicates the banner or name of publishing house; "S. & S." stands for Street & Smith. "Macfadden" for Macfadden Publishing Co., etc. The notation "Slow" or "Unsatisfactory" is a warning that delays or non-payment for material have been reported by contributors. It should be obvious that The Author & Journalist can assume no responsibility for the periodicals here listed, but merely publishes the available information for the guidance of readers. Submitted manuscripts should always be accompanied by return postage—preferably by stamped, addressed return envelopes—and copies should be retained as insurance against loss.

A—GENERAL LIST

STANDARD PERIODICALS—A

America, 329 W. 108th St., New York. (W-15) Articles on topics of current social and political interest; short modern verse. Rev. John La Farge, S.J. \$25 per 1700 word article (about 1½c). Acc.

American Legion Magazine, 1 Park Ave., New York. (M) Short stories to 4000, and articles, to 1500, with appeal to men, especially ex-servicemen; fillers; cartoons. Alexander Gardiner. High rates. Acc. (Query.)

American Magazine, The, (Crowell) 250 Park Ave., New York 17. (M-25) Short stories 3000-4500; short shorts 1000-1500; stories, 750; vignettes, 500; novels, 25,000. Articles usually arranged for. Summer Blossom; William B. Hart, Fiction Ed. First class rates. Acc.

American Mercury, The, 570 Lexington Ave., New York 22. (M-25) Political, foreign affairs, art, medicine, science, music, etc., articles and essays, short stories, up to 3000; verse. Lawrence E. Spivak. 3c up. Acc.

American Scholar, The, 5 E. 44th St., New York 17. (Q-75) Articles on subjects "of substantial general interest in clear and unpedantic language." 3000-3500; verse; Hiram Haydn. \$5, printed page, maximum \$50; verse, \$10-\$25; Acc.

American Swedish Monthly, The, 45 Rockefeller Plaza, New York 20. (M-25) Illustrated articles dealing with Sweden, relations between Sweden and U. S., or stories of prominent Americans of Swedish stock. 1000-2000. John W. Larson. 2c, photos \$3. Acc.

Argosy (Popular), 205 E. 42nd St., New York 17. (M-25) Short stories of colorful, adventurous, dramatic living, to 4000; novelettes, 8000-9000; complete short novels, 15-16,000. Articles, features, verse. Cartoons. Henry Steeger, Ed.; Rogers Terrill, Mng. Ed.

Atlantic Monthly, 8 Arlington St., Boston 16. (M-50) Essays, human-interest articles, sketches, short stories, verse; unusual personal experiences; high literary standard. Edward Weeks. Good rates. Acc.

Beaver, The, Hudson's Bay Co., Winnipeg, Canada. (Q-25) Articles on travel, exploration, trade, anthropology, natural history in the Canadian North, up to 2500, illustrations essential. Clifford P. Wilson. 1½c, Pub.

Belgium, 247 Park Ave., New York 17. (M-50) Articles on Belgian personalities, customs, art, etc., throughout the world; also material on the Belgian Congo, 1000-2000. \$15-\$25 per article. Pub. Query before submission.

Boots, The Airborne Quarterly, 11 Ravine St., Birmingham, Mich. (Q) Fiction to 2000, not necessarily about the war, but must be of special interest to former airborne men; gliders and parachute articles about any phase of airborne, etc.; also stories of veteran opportunities and related subjects. Cartoons, fillers. Justin P. Buckeridge. Up to 2c, Pub. and Acc.

Brooklyn Digest Magazine, 852 Cypress Ave., Brooklyn 27, N.Y. (M-15) Lively interviews with Brooklynites who have made good anywhere, 1000; short stories with plot and locale having direct bearing on Brooklyn; short verse with a Brooklyn tie-in; cartoons about Brooklyn. Charles De Mangin. 5c, Pub.

Canadian Geographical Journal, 49 Metcalfe St., Ottawa, Canada. (M-35) Illustrated geographical articles 1000-5000. Gordon M. Dallyn. 1c up. Acc.

Christian Science Monitor, The, 1 Norway St., Boston 15. (D-5) Articles, essays, for editorial and department pages, up to 800; forum to 1200; editorials to 800; poems. Acc. or Pub.

Collier's, (Crowell), 250 Park Ave., New York 17. (W-10) Short stories, 1250 up; serials up to 64,000; novels and articles on popular questions of the day 3500; fillers; cartoons; verse only rarely. Kenneth Littauer, fiction editor. First class rates. Acc.

Columbia, 45 Wall St., New Haven, Conn. (M-10) (Knights of Columbus) Articles of general Catholic interest, 2500-3500; essays; verse. John Donahue. 1c to 3c, Acc.

Commentary, 425 4th Ave., New York 16. (M-40) Political, economic, sociological, religious, literary articles of high quality, 4000-6000. Book reviews. Short stories, 2500-4000. Verse, any length. Elliot E. Cohen. \$150 base rate for articles, Acc.

Coronet, (Esquire, Inc.) 919 N. Michigan Ave., Chicago 11. (M-25) Articles on events, organizations and personalities of general interest, up to 2500; story-telling photos. Oscar Dystel. \$300 per story or article. Fillers, 400 words or less, 10c. "Out of This World" fillers, 15c-20c. Seaman Jacobs, Filler Ed., 366 Madison Ave., New York. Acc.

Cosmopolitan Magazine, (Hearst) 959 8th Ave., New York 19. (M-35) Outstanding short stories 4000-6000; short shorts 1000-2000; novelettes 10,000-20,000; serials 50,000-60,000; book-length novels, non-fiction features. Articles of cosmopolitan interest 2000-3000. Arthur Gordon. First-class rates. Acc.

Desert Magazine, The, El Centro, Calif. (M-25) Illustrated feature articles from the desert Southwest on travel, nature, mining, archaeology, exploration, personalities, Indians. (Overstocked with poetry.) Randall Henderson. 1½c and up, prose. Photos \$1 to \$3. Acc.

Digest and Review, 686 Broadway, New York. (M-25) Second serial rights on articles on politics, national defense, science, psychology, self-help, vocational guidance. Authentic, sparkling. No poetry, fiction, photos. Credit to author and magazine; also free copies of issue containing digest. F. L. Nelson. 1c-2c.

Eagle Leader, The, 212 West Wisconsin Ave., Milwaukee 3. (M) Personality sketches on prominent or interesting Eagle members, articles on cities or sections of the country with some Eagle color, 1200-1500. Robert W. Hansen. 3c, photos \$5, Pub.

Elks Magazine, 50 E. 42nd St., New York 17. (M-20) Articles, 50c; cartoons; mystery fiction. Coles Phillips. \$100 to \$500. Acc.

Esquire (Esquire-Coronet), 366 Madison Ave., New York. (M-50) Sophisticated unsentimental articles; masculine viewpoint; essays, sketches, short stories, especially action, 2000; cartoons, cartoon ideas. David A. Smart. Buys according to quality and length. Needs satire. Acc.

Everybody's Digest, (W. J. Smith, Inc.) 420 Lexington Ave., New York 17. (M-25) World events, politics, business, personalities, unique and human interest stories, humor, etc.; fillers. 80% digest, 20% new material. Wm. H. Kofod, Edit. Dir.; Theodore Irwin, Ed.; Madalynne Reuter, Mng. Ed. Good rates. Acc.

Everywhere, 206 E. 86th St., New York 28. (M) Covers the entire field of travel with articles under 3000. Demand heavy for shorts and good travel pictures. Will use color pictures as well as black and white. No fiction or verse. Homer H. Shannon. 2c, Acc.

Extension (The National Catholic Monthly), 360 N. Michigan Ave., Chicago 1. (M-30) Short stories, 200-6000; romance, adventure, detective, humorous; six instalment serials, 5000; short-stories; articles; cartoons. Eileen O'Hayer. Good rates.

Far East, The, St. Columban's, Milton, Mass. (M-10) Catholic mission magazine; buys short (1500-1800) stories with wholesome plots; short-short stories, to 600; authentic travel and human-interest articles and photos on China, Philippines, Burma, Korea, Japan, etc.; good poetry. Stories, \$30. Acc. (Send 10c for sample copy.)

Foreign Service, Broadway at 34th St., Kansas City 2, Mo. During current paper shortage offers limited market for dramatized factual military service stories in the "now it can be told" category; articles on subjects pertinent to interest of overseas veterans; filler features, 400-500, dealing with successful readjustment ideas developed by returned veterans; anecdotes, 100-300, dealing with amusing overseas experience instances. Word length for stories and articles 1500-2500. Barney Yanofsky. Good rates. Acc.

Fortune, 350 5th Ave., New York 1. (M-\$1) Articles with industrial tie-up, 95% staff-written. Some source material purchased. Wm. D. Geer, Publisher.

47. The Magazine of the Year, Associated Magazines Contributors, Inc., 68 W. 45th St., New York 19. (M-35) Editorial material largely provided by writer-artist stockholders, but does buy outside short articles, 2000-3000, and short material "intellectually amusing, arresting, or stimulating." Cartoons; photos. Jerome Ellison, Ed.-Pub.; John Whiting, Mng. Ed.; Lawrence Lee, Literary Ed. 10c, Acc.

Go, 767 Lexington Ave., New York. (M-25) Literate, sophisticated articles and short pieces about theatres, films, the arts and people (nothing press-agentry) 1500-1800, fillers of same character as articles; short stories; cartoons. Arthur George Brest. 2c up, on or before Pub.

Harper's Magazine, 49 E. 33rd St., New York 16. (M-40) Timely articles for intelligent readers; short stories; essays; fillers; verse. Frederick Lewis Allen. Acc.

Holiday (Curtis Publishing Co.), Independence Sq., Philadelphia 5. (M-50) Quality articles, well-illustrated, on things-to-do and places-to-go, to 3500. Ted Patrick. First class rates, Acc.

Human Nature, 1950 Curtis St., Denver 2, Colo. (Q-25) Articles dealing in a simplified, popular way with the psychology of behavior, 1500-2500. An inspirational conclusion is very desirable. Fillers, 150-300. Hallack McCord, 1c-5c, Acc. (Heavily overstocked.)

Journal of Living, 1819 Broadway, New York 23. (M-25) Inspirational, philosophic and practical advice articles on longevity, nutrition, health, personal problems. Leonard M. Leonard, Ed.; Frances Goodnight, Features Ed. Excellent rates.

Judy's, Judy Bldg., 3323 Michigan Blvd., Chicago 16. (M-25) Current interest articles 800-1200 (no rewrites of encyclopedia or textbook); short stories, 800-1600. Will Judy. 1½c, Acc.

Kiwanis Magazine, The, 520 N. Michigan Ave., Chicago. (M) Articles on national affairs and community problems, 1000-1800. Felix B. Streycckmans, Mng. Ed. \$35 for 1000 words; \$50 for those 1500-1800. Pub.

Let's Go, (Let's Go Publishing Corp.), 545 5th Ave., New York. (Q-25) Experiences of interesting people in interesting places; short stories with travel background, to 1000; cartoons; cartoon ideas; fillers; verse. Tom Crane. 2c plus bonus. Pub.

Liberty, 37 W. 57th St., New York 19. (Bi-W-10) Romantic, adventure, humorous short stories, youthful appeal, 1000-5000; timely human-interest articles; verse; fillers; cartoons. David Brown. First-class rates, Acc.

MacLean's, 481 University Ave., Toronto, Canada. (Semi-M-10) Short stories, love, romance, sea, mystery, industrial, war, adventure, outdoor, up to 5500. Illustrated articles of Canadian interest, including medical articles; cartoons. W. A. Irwin, Ed. 4c up, Acc.

Magazine Antiques, The, 40 E. 49th St., New York. (M-50) Authoritative articles representing new discovery, or a new point of view, or a new opinion, regarding some aspect of glass, china, metalware, furniture, etc., 1000-2500. Jokes; fillers; essays; news items; photos. Alice Winchester. 1½c, Pub.; exclusive photos, paid for at cost.

Mainstream, 832 Broadway, New York 3 (Q). Seeks contributions from all writers with a democratic approach to the problems of American life today. Has a basic Marxist editorial viewpoint. Samuel Sillen, \$10 a page for prose (approx. 500 words); \$20 a page of poetry.

Marine Corps Gazette, The, Marine Corps Schools, Box 106, Quantico, Va. (M-30) Professional, military, and Marine Corps subjects, 1000 to 5000. Illustrated, with emphasis on amphibious warfare; fillers. Major Houston Stiff, U.S.M.C. 3c, Pub.

Memorah Journal, The, 63 5th Ave., New York. (Q-\$1.50) Jewish short stories, sketches, one-act plays, essays, poetry. Henry Hurwitz. 1c up, Pub.

Montreal Standard, The, Montreal, P. Q., Canada. (W-10) Features of Canadian interest, short stories, 1000-3000, novelettes, about \$5,000. A. G. Gilbert. 2c up, Acc.

Nation, The, 20 Vesey St., New York 7. (W-15) Articles on politics, literature, economics up to 2400. Freda Kirchwey. 1½c, Pub.

National Geographic Magazine, 16th and M Sts., N. W., Washington 6, D. C. (M 50) Official journal National Geographic Society. Articles on travel and geographic subjects up to 7500; photographs. Gilbert Grosvenor. First-class rates, Acc.

National Jewish Monthly, The, 1003 K St., N.W., Washington, D.C. (M-15) Short stories, articles, essays, Jewish interest. 1000-3000. Edward E. Grusd. 1c to 2c, Pub.

National Police Gazette, 1560 Broadway, New York 19. Factual police stories, sports stories, to 1500; personality pieces on sports figures; short Washington items. Harold H. Roswell. 2c up, Pub.

New Republic, The, 40 E. 49th St., New York. (W-15) General articles, 1500-2500, dealing with economics, sociology, national and international affairs. Henry Wallace, Ed., Bruce Bliven, Michael Straight, heads of editorial board.

New Yorker, The, 25 W. 43rd St., New York 18. (W-15) Short stories and humor 400 to 2000; factual and biographical material up to 2500; cartoons, cartoon ideas; light verse. Good rates, Acc.

Pacific Pathways, 1114 W. 8th St., Los Angeles 14. (M-35) Factual descriptive articles of scenic and historical points of interest in the Western states, 1000-1250. James A. Fraser. 5c. Color transparencies (not less than 3¼x4¼"), \$15-\$25; black and white 8x10 glossies, \$3-\$5.

Paganet (Hillman Periodicals), 535 5th Ave., New York 12. (M-25) Pocket-size magazine using only original material, articles, photographic features. Articles on any subject of interest to a mass circulation periodical, to 3000. Many short fillers. Vernon Pope.

Pathfinder, 1323 M St., N.W., Washington 5, D. C. (E.O.W-10) Human interest and local history for "Americana." Photo-sequences, 8-16 pictures, with captions and brief accompanying

text, \$5 up for each photo, plus 5c up for text. Donald McNeil. 5c a word for edited material, Acc.

PEN (Public Employee's News), P. O. Box 2451, Denver 1. Colo. (M) Articles, 500-1500; short stories and vignettes, 500-1500; verse, fillers; all material particularly interesting to teachers, federal and public workers—out-of-doors, love, domestic, rural, juvenile, medical, scientific, fashion, education, health, sports; cartoons, \$5-\$15. A. H. Lindsay. 5c, fiction and articles; \$2-\$10 verse; up to 10 photos, Acc.

People & Places, 3333 N. Racine St., Chicago 13. Short, human-interest, people-and-places articles, 80% pictorial. Frederick O. Schubert. 1c, photos, \$5, Acc.

Practical Knowledge Monthly, 1139 S. Wabash Ave., Chicago 5. (M-10) Practical applied psychology, popular mechanics, self-help, vocational articles, 1000, all written for men who are ambitious to get ahead. V. Peter Ferrara. Approx. 2c, photos \$2-\$3, Acc.

Railroad Magazine, (Popular) 205 E. 42nd St., New York 17. (M-25) Technically accurate railroad material. Fact articles and photo stories. Query editor beforehand stating subject and qualifications for handling. Henry B. Comstock. Good rates, Acc. (Overstocked with poetry and fillers.)

Reader's Digest, Pleasantville, N. Y. (M-25) Digests of published articles; occasionally original articles. Good rates, Acc.

Reader's Scope, 114 E. 32nd St., New York 16. (M-25) Pocket-size magazine using reprint and original material. Open market for self-help, and anti-Fascist, post-war, foreign affairs, etc., articles; profiles of interesting people, 1200-1500, with occasional article to 3000; fillers. E. A. Pillar.

Redbook (McCall) 230 Park Ave., New York 17. (M-25) Short stories, serials, complete novels, novelettes, feature articles. Edwin Balmer. First-class rates, Acc.

Rotarian, The, 35 E. Wacker Drive, Chicago 1. (M-25) Authoritative articles on business and industry, social and economic problems, travel sketches, humor, essays, 1500-2000. Little fiction used. Leland D. Case. First-class rates, Acc.

Salute, 19 Park Pl., New York 7. (M-25) Articles on current national problems with G.I. point of view; fiction, especially good love stories, and humor to 3000; cartoons and cartoon ideas. DeWitt Gilpin, Mng. Ed. 5-10c, Acc.

Saturday Evening Post, The, (Curtis) Independence Sq., Philadelphia 5 (W-10) Articles on timely topics 1000-4000; short stories, 500-5000; novelettes, 12,000-20,000; serials 40,000 to 60,000; lyric and humorous verse; skits, cartoons, non-fiction fillers, to 500. Ben Hibbs. First-class rates, Acc. (Reports within a week.)

Saturday Review of Literature, 25 W. 45th St., New York 19. (W-15) Articles, essays, verse, fact-items, on literature; cartoons. Norman Cousins.

Sea Power, 76 9th Ave., New York. Published by Navy League of U. S. (M-25) Articles to 2500 on all aspects of all navies and the merchant marine; aviation; also first person stories of war adventures at sea. Roger Kafka. 2c, Pub. Query.

Smart Traveler, 90 West St., New York 6. (M-25) Factual, accurate travel articles; photos; cartoons; cover ideas. Harry J. Price. 2c; photos, \$2, Pub. (Query.)

South, The Magazine of Travel to the South, Hibernia Bldg., New Orleans 12. (M-25) Articles, 2000; fiction, 2500; short featurettes, 500, directed to people interested in travel, from writers familiar with the fascinating South of our own country and the Latin Americas. Ray M. Thompson. Up to 2c; photos to \$5; cartoons with travel twist, \$5, Pub.

St. Anthony Messenger, (Franciscan Fathers) 1615 Republic St., Cincinnati 10. (M-25) Catholic family magazine. Human interest, features on prominent Catholic achievements and individuals; articles on current events, especially when having Catholic significance, 2000-2500, short stories on modern themes slanted for mature audiences, 2000-2500. Extra payment for photos retained. Occasional poetry on inspirational, religious, and nature themes. Rev. Victor Drees, O.F.M. 3c up, Acc.

Success Today, 227 E. 44th St., New York 17. (Q) Articles stressing principles of success; dual success stories of living people, singly or grouped. Douglas Lorton, Ed.; Donald Cooley, Mng. Ed. Good rates, Acc.

This Month, 247 Park Ave., New York 17. (M-25) Human interest political (national and international) articles to 1500; popular science; fillers, jokes, fact items, etc., to 500; short stories, Ada Siegel. Articles 1200-1500, \$100; shorter articles 750-1200, \$75; fiction (depending on length) \$100-\$200; quizzes, \$10-\$15; fillers, \$5-\$10; short-shots, \$3, Acc.

This Week, 420 Lexington Ave., New York 17. (W-magazine section of 24 newspapers). Romance, mystery, adventure, humorous short stories, 1200-4000; short articles on popular science, interesting personalities, sports, news subjects making for a better America, to 1500-2500; interesting non-war shorts, 500-1000; fillers, cartoons, short animal material; appealing animal photos. William I. Nichols.

Times Magazine, The, Times Sq., New York 18. Articles, 1500-2500, and verse based on the news, topics relating to sports, nature, science, education, the world of fashion and of women's interest. Lester Markel, Sunday Ed. \$150-\$200 for full-size article.

Tomorrow, 11 E. 44th St., New York 17. (M-35) Forward-looking and unbiased articles of general interest; world affairs, economics, science, education, literature and the arts together with exceptional fiction, verse, and book reviews. Eileen J. Garrett. \$125 up, Acc.

Toronto Star Weekly, The, 80 King St. W., Toronto, Canada. (W-10) Feature articles, Canadian appeal, to 2000. Novels, 40,000-45,000; and serials, 18-20,000; short stories, 300-450; love-adventure, romantic, western, mystery, detective, etc.; photos; cartoons; Jeannette F. Finch, Article Ed.; Gwen Cowley, Fict. Ed. 3c up, Acc.

Town and Country, 572 Madison Ave., New York 22. (M-50) Satirical, topical short stories, articles, essays, on unusual subjects, not addressed to a purely feminine public. Harry Bull. Varying rates, Acc.

Trailways Magazine, 35 E. Wacker Drive, Chicago 1. (Q) Description of places and things of interest to traveler and vacationer within limits of U. S. with photos. H. M. Collier. \$50 per article, Acc.

True, (Country Press), 1501 Broadway, New York 18. (M-25) Any factual subject of interest to men—adventure, politics, sports, hunting, fishing—to 5000. Fillers 500 up. Cartoons; cartoon ideas. Bill Williams. According to value, Acc.

Virginia Quarterly Review, 1 West Range, Charlottesville, Va. (Q-75) Exceptional literary, scientific, political essays 3000-7000; short stories and verse of high standard. Charlotte Kohler, Ed. Good rates, Pub.

Westways, 2601 So. Figueroa St., Los Angeles 54, Calif. (M-20) Articles 300-1200, photos of out-of-doors, natural science, history, etc., on Calif., Ariz., Utah, Nevada, New Mexico, and So. Colorado. Verse. Phil Townsend Hanna. 3½c, Acc.

Whisper, (Harrison Pubs.), 340 W. 57th St., New York. (Bi-M-15) Expose articles and startling news features, heavily illustrated. Edythe Farrell. 2½c; photos \$5, Acc.

Yale Review, Box 1729, New Haven 7, Conn. (Q-§1) Articles on current political, literary, scientific, art subjects 5000-6000. Helen MacAfee, Mug. Ed. Good rates, Pub.

Yankee, Dublin, N. H. (M-25) Robt. Sagendorph. Short fiction, articles, 1500; verse, 8 lines; fillers, cartoons, photos. Yankee trading instinct appeal! 1c-2c; 3c-5c, verse.

Your Life, The Popular Guide to Desirable Living, 227 E. 44th St., New York 17. (M-25) Inspirational, helpful articles on living. 1200-2500; quizzes; brief games; fillers. Douglas Lorton. First-class rates, Acc.

Your Personality, 227 E. 44th St., New York 17. (Twice a year.) Helpful articles on all phases of personality. 700-2500. Good rates, Acc.

STANDARD PERIODICALS—B

Alaska Life Magazine, 708 American Bldg., Seattle 4, Wash. Articles, short stories, on Alaska or of particular interest to Alaskans, 1500-4000; verse, 4-40 lines. Don Reed. ½c, Pub.

Alcance, 45 W. 45th St., New York 19. (M) Literary and cultural material of North American life and thought directed to Latin America. Frances R. Grant.

American Hebrew, The, 48 W. 48th St., New York. (W-15) Articles on Jewish affairs, short stories, Jewish background, American scene 1200-1500. Florence Lindemann. ½c up, shortly after Pub.

Best Stories, 1745 Broadway, New York 19. (M-25) Short stories of general appeal and literary merit to 5000; short shorts. New authors encouraged. L. C. Tolkes. Payment according to merit. (First serial rights.)

California Highway Patrolman, The, Box 551, Sacramento, Calif. (M) Safety articles; school or city safety drives; 500-2500. W. Howard Jackson. 1c, Acc.

Canadian Forum, The, 16 Huntley St., Toronto 5, Can. (M-25) Short stories to 1500 words reflecting current Canadian social scene; articles and essays, 1800. Poems of high literary quality. Alan Creighton, Asst. Ed. \$5 a story, Pub.; poems and articles paid in subscriptions.

Canadian National Magazine, 335 McGill St., Montreal Canada. (M-10) Articles bearing on Canadian National Railways' activities and railway problems, to 1500. C. W. Higgins, Mng. Ed. Acc.

Chicago Jewish Forum, 82 Washington St., Chicago (Q-§1.25) Articles and short stories, 4000-6000; and poetry, Jewish subjects and minority problems only. Benjamin Weintraub. ½c, Acc.

Christian Century, The, 407 S. Dearborn St., Chicago. (W-15) Articles on religious, economic and social topics, 2000; verse. Chas. Clayton Morrison. Indefinite rates.

Common Ground, 20 W. 40th St., New York 18. (Q-50) Articles, fiction, and poetry on the racial-cultural situation and folk materials in America, 1500-3000. Margaret Anderson, Ed. \$5 printed page.

Commonweal, The, 386 4th Ave., New York 16. (W-15) Independent Catholic review. Timely articles on literature, arts, public affairs, up to 2500; verse up to 16 lines. Philip Burnham. Edw. Skillin, Jr. ½c, verse 40c line, Pub.

Cue Magazine, 6 E. 39th St., New York. Entirely staff-written. Buys no outside contributions. Jesse Zunker, Ex. Ed.

Current History, 2630 Upland Way, Philadelphia 31. (M-25) Historical news, world affairs, diplomacy, strategy; important U. S. events; important documents. D. G. Redmond. 1c, Pub.

Flying Age Traveler (Harry Hayden Pubs.), 545 5th Ave., New York 17. Articles about interesting off-trail places to go which can, preferably, be reached by plane; or dealing with any and all angles of aviation and/or air travel, under 3000; fiction with aviation slant, to 5000. No cartoons or poetry. Fashion-section ideas of interest to air travelers. John Michel. Flat rate, Acc.

Forum, 2030 Upland Way, Philadelphia 31. (M-25) Articles of general political, social, or literary interest. 2500 up; essays; verse, D. G. Redmond. 1c.

Future, La Salle Hotel, Chicago 5. (M-25) National magazine of U. S. Junior C. of C. Articles on any subject of interest to young men (21-35) to 2000, with illustrations. C. W. Bower, Ed. Pub.

Grit, Williamsport 3, Pa. (W-7) Clean short stories, adventure, mystery, love, Western, etc., 1000-3500; serials. Odd, strange pictures, brief text; personalities and articles of general interest, 300-1300; short illustrated articles for women's and

children's pages. Howard R. Davis. \$4 to \$8 per short story, varying rates for articles, photos \$3, Acc.

Hence, 68 W. Washington St., Chicago 2. (M-25) Articles of veteran interest, 300-3000; short stories of general interest, novelettes, serials; veteran-interest editorials, 500; fillers, 250; verse, jokes, photos. Albert H. Harbold. ½c up, Pub.

Imprimatur, (A Literary Quarterly for Bibliophiles) P. O. Box 322, Winston-Salem 1, N. C. (Q) Authoritative high quality articles on specialized subjects such as publishing, book marketing, research, first editions, bibliography, rare books, fine typography, and so forth, 1000-2500. Loyd Emerson Siberell. Varying rates.

J. C. Review, 130 N. Wells St., Chicago 6. (M) Easy-to-read, popular style articles on vocational guidance, child care, family welfare, and care of the aged. Louis Ludwig. 3c-5c, Acc. (No longer in market for outside material.)

Leatherneck, 1336 New York Ave., N.W., Washington 13, D.C. (M-15) Articles by enlisted Marines only.

Magazine Digest, 20 Spadina Rd., Toronto, Canada. Digest national only, except for "Pot Pourri" anecdotes and brief stories.

Modern Mexico, 381 4th Ave., New York 16. (M-40) Human-interest articles and articles dealing with the cultural institutions, business, people, and day-by-day life in Mexico; some fiction; 2000 words plus photos. Ind., Pub. N. C. Belth, Exec. Ed.

Montrealer, The, 1075 Beaver Hill, Montreal, P. Q., Canada. (M-15) Short stories to 1500. Roslyn Watkins. 1c, Pub. (No editorial requirements at present.)

Moose Magazine, Moose Bldg., 1016 N. Dearborn St., Chicago. (M) Uses only Moose news and pictures. Niver W. Beaman. Ind.

Mozark Magazine, Wow Publications, Eolia, Mo. Hobby-interest travel magazine featuring the literature, people, scenic wonders of the Ozarks and other sections of Missouri, Arkansas and the South. Uses poems with the Ozark slant. Sketches and pictures of people and scenery. Articles about hobbies, writers, artists, radio, stage, and travel in the South. Payment in prizes only.

National Digest, 2030 Upland Way, Philadelphia 31. (M) Mainly a digest. All original material staff-written. D. G. Redmond.

Nevada Magazine, P.O. Box 37, Minden, Nev. (M) A-1 type of material dealing with Nevada and Sierra Nevada region, including fiction based on true legendary data; verse. Nominal rates; verse, \$1, slightly more if accompanied by photo.

New Masses, 104 E. 9th St., New York 3. (W-15) Progressive sociological, economic articles, addressed particularly to the middle class; also short stories, reportage, sketches, poems, cartoons, photos. Joseph North. \$15 per story, Pub. (Marxist.)

New Mexico Magazine, Santa Fe, N. M. (M-15) Illustrated articles on New Mexico. George Fitzpatrick. \$10 to \$15 per article. Pub. Verse, no payment.

Omnibook, 76 9th Ave., New York. (M-45) 25,000 word abridgements of current best-selling books. Pays up to \$5000 for abridged reprint rights, Acc. (Not interested in original material.)

Opinion, 17 E. 42nd St., New York 17. (M-25) Articles 2000; short stories 2000; verse; fillers; Jewish interest. Dr. Stephen S. Wise. 1c, Pub.

Our Army, 1012 H St., N. W., Washington, D. C. (M-30) Stimulating controversial military articles; short service stories 1000 to 3000; jokes; cartoons; regular army background. Raymond W. Porter. About ½c, Pub.

Our Dumb Animals, 180 Longwood Ave., Boston 15, Mass. (M-10) S. P. C. A. organ. Animal articles, up to 500; photos. W. A. Swallow. ½c, Acc.

Our Navy, 1 Hanson Pl., Brooklyn 17, N. Y. (2M-25) Professional type articles on naval subjects, of interest to enlisted personnel; authentic articles on naval subjects, 2000-4000; action naval short stories; photos; humorous and fact essays with naval slant. R. C. Fay. ½c-1½c, Pub. No payment for verse.

Pacific Frontier and the Philippines, 704 California St., Los Angeles. (2-25) Feature articles on social, economic and political issues, 2000, as well as short stories depicting the problems and cultural potentialities of the people of the Pacific basin. Verse; jokes; fillers, cartoons; cartoon ideas. Stanley B. Garibay. Pub. ½c.

Pan American, The, (Famous Features Syndicate), 1150 Avenue of the Americas, New York 19. \$7.50 yr. including Year Book. Articles on Latin America, business and industrial subjects preferred. Fillers about Latin America; exceptional photos. \$15 up, Pub.

Pipe Lovers, 532 Pine Ave., Long Beach 2, Calif. (M-25) A magazine for men using articles on pipes, pipe smoking and related subjects, to 1000. Geo. W. Cushman. 1c, Pub. for articles of a technical or semi-technical nature; no payment for other material.

Profitable Hobbies, 3958 Central, Kansas City 2, Mo. (M-25) Original how-to-do-it articles; features demonstrating the financial possibilities of hobbies; stories built around individual hobbyists, to 3000; cartoons and cartoon ideas. Fact items. T. M. O'Leary. 1c, photos, \$1-\$5, Pub.

Rayburn's Ozark Guide, Eureka Springs, Ark. (Q-35) Short stories, features, verse, photos with Ozark slant. Otto Ernest Rayburn. Payment by arrangement.

Rocky Mountain Life, 317 Mining Exchange Bldg., Denver 2, Colo. (M-25) Articles with regional appeal (personalities, arts, sports, fashions, entertainment), 1000-1200; humorous essays and short stories 1000-2500; Western fillers. William J. Barker. \$10 articles; \$1 each filler, Pub.

Russian Review, The, 213 W. 23rd St., New York. (Semi-An.-\$1) Scholarly articles and essays on Russia, past or present, 3500-3500. \$25. Acc.

Saturday Night, 73 Richmond St., W., Toronto, Canada. (W) Articles of Canadian interest up to 1000; light, humorous articles, satire. B. K. Sandwell. 3/4 to 1c, photos \$2-\$3. Pub.

Soscol Wrangler, P. O. Box 479, Napa, Calif. (M) Illustrated, rural out-door, Western historical articles; short fact items of the same type. Thomas L. McHugh. 3/4c. Pub.

Story, 432 4th Ave., New York. (Bi-M-40) Distinctive short stories, "novellas." Whit Burnett. Moderate rates, Pub.

Townsend National Weekly, 6875 Broadway, Cleveland. (W-10) 1200-word short-stories of general interest, not limited to old-age pensioners. Jesse George Murray. \$15-\$25 each, Pub.

Trail-R-News, Griffin-Patterson Bldg., 544 W. Colorado Blvd., Glendale, Calif. (M-10) Travel articles to 1000, especially those built around Traileroch life. Jean Jacques. 1 1/4c, Pub. (Slow.)

Travel, (McBride) 206 E. 37th St., New York 16. (M-35) Illustrated travel, exploration, adventure articles 1500 to 5000; photos. Coburn Gilman. 1c, \$3 to \$5 per photo, Pub.

U. S. Army Review, 314 1/2 S. 4th, Springfield, Ill. (Bi-M) Personal, human-interest military features, with articles to 1500. Harry C. Ford. 3/4c up.

U. S. Navy Magazine, 512 5th Ave., New York 18. (M-25) Material largely from naval personnel; to 2000. H. C. Blackerby. 3/4c, Pub.

Viva, 510 W. 10th St., New York 25. (Q) Literary and critical essays, short stories, and poetry of high literary quality. Jose Garcia Villa.

Washington Füllbuster, 1921 Eye St., N.W., Washington 6. D. C. (M-15) Non-political articles, 2500; all types short stories to 2500; light verse, and extremely good serious verse, short; well-executed and clever cartoons. All material designed for literate and intelligent readers. Up to \$50 for each story or article, Pub. Prompt reports. (Under new management.)

Welcome News, 404 W. 9th St., Los Angeles. (Q-10 for duration.) Articles on travel, history, biography, 200-1500; essays on Cooperatives and social reform, 1000-1200; short stories along socialistic lines; varied verse. T. G. Mauritzen. Payment as agreed, Pub. (Overstocked.)

Woodmen of the World, 216 Insurance Bldg., Omaha, Neb. (M-5) Horace L. Rosenblum. \$5. Acc. (Temporarily out of market.)

Your Mind—Psychology Digest, 103 Park Ave., New York 17. (M-25) Material on psychological subject-matter, 1-2000; fillers; stories and occasional poetry with psychological slant. Dr. Thomas Garrett, Ed.; Lesley Kuhn, Mng. Ed. 1c-2c, Acc.

WOMEN'S AND HOME MAGAZINES

American Baby, Inc., 258 Riverside Drive, New York. (M-25) For expectant mothers and mothers of babies under one year old. Uses in every issue an article by physician and other suitable articles not over 750 words. No fiction. No payment for verse except free copies of magazine. No photos. Only magazine of its kind edited by a professional registered nurse. Beulah France, R.N., 3/4c, Pub.

American Home, The, 444 Madison Ave., New York 22. (M-15) Practical articles with illustrations pertaining to home, interior decorating, building, gardening, food, children, family health, homecrafts, 800 to 2000. Mrs. Jean Austin. Varying rates, Acc.

Baby Post, 55 W. 42nd St., New York 18. (Q-25) Authoritative articles on baby care, home features, and occasionally a short story of appeal to this particular field; verse. Louise Cripps. 2-5c.

Baby Talk, 420 Madison Ave., New York 17. (M-25) Lightly handled but constructive articles about babies and their care. 1000-2000. Irene Parrott. 1c, Acc.

Better Homes & Gardens, (Meredit) 1714 Locust St., Des Moines 3. Ia. (M-15) Practical garden, building, foods, furnishings, home-improvement, child care and training articles, 500-2500. Frank McDonough. 2c up, Pub.

Brides Magazine, 527 5th Ave., New York 17. (Q) Articles, 100-1500, covering fashions, furnishings and home decoration, etc., of interest to brides. Marian E. Murtfeldt. Varying rates, Acc.

Business Girl, Business Girl Publishing Co., Inc., Dallas, Texas. (M-25) Success stories of business girls, with photos of girls written up, 1000-1500; fillers on women in unusual businesses, 200-400, \$5. Acc. Jokes for "Good Humor" column, 50c each. Betty Oliver, Pub.

Californian, The, 210 W. 7th St., Los Angeles. (M-25) Articles on interesting women in Californian life, careers for women, etc., 750-1000; light, warm, mood, character, plot short stories, 1000-1800; Californian travel articles; humorous or light emotional verse. J. R. Osherenko, Ed.; Donald Carlson, Mng. Ed. Varying rates, Pub.

Canadian Home Journal, 73 Richmond St., W., Toronto, Ont. (M-10) Short stories to 5000, 4 to 6-part serials; articles of interest to Canadian women, 2500. W. Dawson. Good rates, Acc.

Canadian Homes & Gardens, (Maclean-Hunter Pub. Co.) 481 University Ave., Toronto, Canada. (M-25) Home and garden articles to 1500; photos; fillers. Canadian interest only. J. Herbert Hodgins. 1c, Pub.

Charm Magazine, (S. & S.) 122 E. 42nd St., New York 17. (M-15) Articles to 3000 of interest to the business girl, age 20-30; short stories; fillers; verse; cartoons. Mrs. Frances Harrington. Good rates, Acc.

Chatelaine, (Maclean) 481 University Ave., Toronto, Canada. (M-15) Short stories, love, married-life, parental problems,

mystery, adventure, 3500-5000. Articles, Canadian interest, up to 2000. Mary-Etta Macpherson, Mng. Ed. 3c up, Acc.

Everywoman's Magazine, (Coast-to-Coast Pub. Co.) 1790 Broadway, New York. (M-5) Love and domestic stories with housewife slant, 3500-5000; short-stories, 1200-1500; light articles, 1000; short verse; how-to-do-it items; cartoons. Joan Ranson. Approx. 2c, Acc.; short shorts, \$50-\$75; short stories, 3500-5000, \$100-\$150; 4-6 part serials, \$600.

Family Circle Magazine, The, 25 W. 45th St., New York 19. (M-5) Short stories 1500-3500. R. R. Endicott, 3-5c, Acc. (Limited market.)

Family Digest, 549 N. Jefferson, Huntington, Ind. (M-20) Articles, 1000-1500; short stories, 1500-2000, on family subjects. F. A. Fink. 3/4c-2c, Pub.

Flower Grower, The, 2049 Grand Central Terminal, New York 17. Articles and photographs on gardens and flowers; also, poetry on gardens and flowers. Poems, \$1-\$5. Paul F. Frese.

Glamour, (Conde Nast) 420 Lexington Ave., New York 17. (M-25) Love, humor, unusual career articles; good personality pieces; politics; world affairs; social problems; how-to articles; facts with light treatment; fillers. Elizabeth Penrose, Ed. \$25-\$150, Acc. (Query on articles.)

Good Housekeeping, (Hearst) 57th St. and 8th Ave., New York 19. (M-35) Short stories up to 10,000; short articles; verse. Herbert R. Mayes. Acc.

Harper's Bazaar, 572 Madison Ave., New York 22. (M-50) Distinguished short stories only; not popular magazine material. Prefers articles in outline form. Mary Louise Aswell, Lit. Ed. Good rates, Acc.

Holland's, The Magazine of the South, Main and 2nd Sts., Dallas, Tex. (M-15) Articles of interest to Southern women, 800; short stories, 1200-3000; novelettes, 10,000; short-stories, 800-1200; cartoons. Mrs. Charleen McClain. 3c, Acc.

Home Desirable, The, 836 S. Michigan Ave., Chicago. (M-controlled) Articles on home modernization through plumbing and heating, 850; homemaking material, well illustrated. Human interest features for family. L. R. Varney, 2c, Pub.

Home Life, 161 8th Ave., N., Nashville 3, Tenn. (M-5) Short stories and feature articles of interest to home and family groups. Christian viewpoint, 750-800; short poems of lyric quality, human interest, and beauty; occasional photos; fillers, cartoons, and cartoon ideas. Joe W. Burton. 3/4c average, Acc.

House and Garden, (Conde Nast) Lexington Ave., New York. (M-35) Home decoration, gardening, landscape, unusual travel and architectural articles. Richardson Wright. Good rates, Acc.

House Beautiful Combined with Home and Field, (Hearst) 572 Madison Ave., New York. (M-35) Articles on building, remodeling, decorating, gardening, entertaining, cooking, house maintenance, etc. Largely staff-written. Elizabeth Gordon. Acc.

Household, 812 Kansas Ave., Topeka, Kans. (M-20) Household and general articles, short stories 1000-5000. Nelson Antrim Crawford. 2c up, verse 50c.

Independent Woman, 1819 Broadway, New York. (M-15) (National Federation Business & Professional Women's Clubs) Articles expressing woman's viewpoint on social and economic matters, business and professional women's problems, stories of women's success in business, techniques for satisfying living; women's adventures; light, humorous articles, woman's angle, 1500-1800. Verse 2-5 stanzas. Frances Maule. \$5-\$35 per article, verse \$2-\$3, Acc.

Ladies' Home Journal, (Curtis) Independence Sq., Philadelphia 5. (M-25) Articles 2000-5000; short stories 4000-7500; serials, 50-70,000; novelettes 20-40,000; short lyric verse; fillers, cartoons. Bruce Gould, Beatrice Blackmar Gould. First-class rates, Acc.

Mademoiselle, (S. & S.) 122 E. 42nd St., New York 17. (M-25) Short stories and articles of interest to young women, ages 18-30, 1500-3500. Fiction editor, George Davis. Acc.

Mayfair, (MacLean) 481 University Ave., Toronto, Canada. (M-25) Articles of Canadian interest on fashion, society, the arts, sport.

McCall's Magazine, (McCall) 230 Park Ave., New York 17. (M-25) Serials, 40,000; complete novels, 20,000; novelettes, 10-12,000; short stories, 5000-6000; articles; verse. Otis L. Wiese. First-class rates, Acc.

Milady of California, 3839 Wilshire Blvd., Los Angeles. (M-25) Interpretative articles and short stories; verse in the love and domestic fields. Kira Melis. 2c. Verse, \$10, Pub.

Mothers Home Life, 179 E. 2nd St., Winona, Minn. (M-5) Articles, 300-500; short stories 2500-2700; short verse. Dorothy Leicht. Fair rates, Pub.

Mr. and Mrs., 208 N. Wells St., Chicago 4. (M-25) General interest publication with one section each for men, family, and women. Articles and fiction, 500-2500. No material on religion, politics, racial or class problems. Mysteries wanted. Cartoons and small humorous comic strips. Verse; fillers; jokes. Stanley Gilbert. Pays by subscriptions.

My Baby, 1 E. 53rd St., New York (M) Articles to 1500 of interest to expectant mothers, new mothers, and mothers of children up to six years. Photos. No poetry. Gertrude Warburton. 1c up, Pub.

National Home Monthly, (Home Pub. Co.) Bannatyne and Dagmar Sts., Winnipeg, Man., Canada. (M-10) Illustrated feature articles; short stories, 4500; verse. L. E. Brownell. Good rates, Acc.

National Parent-Teacher, The, 600 S. Michigan Blvd., Chicago 5. (M) Scientifically accurate, but informally written, illustrated articles on rearing and education of children, to 2500. Eva H. Grant. 1c, photos \$1-\$3, Acc.

Parents' Magazine, The, 52 Vanderbilt Ave., New York 17. (M-30) Articles on family relationships, child care, food with menus and recipes, etc., 2000-3000. Clara Savage Littledale. Up to \$100 for articles, Acc.; shorts on childhood and teen-age problems \$5 each, Pub.

Rural Farm Journal, (Moss Pubs.) 1275 Boscobel Ave., New York. Short stories, 1000-1500, slanted toward the rural and small-town housewife. Arthur S. Moss, Ind. (Heavily overstocked.)

Sunset, 576 Sacramento St., San Francisco 11. (M-15) Largely staff-written. Purchases from West Coast contributors only. Query. Walter Doty.

Sun-up, The Magazine of Southern Living and Gardening, 4th Floor, Moore Bldg., San Antonio 6, Texas. (M-25) Useful articles for the home-maker and gardener of the South, principally those in the \$3000-\$5000 income group. 1200. Top-notch photos. Kenneth Kitch, 1c, Acc. or by arrangement.

Thrifty Family Magazine, 175 Market St., Paterson, N. J. Articles on home management, home building, home modernization, with emphasis on "before-and-after" details. New ideas on thrift as applied to buying or owning a home. Good photographs a requisite. Walter Fillan. Payment by arrangement. Pub.

Today's Woman, (Fawcett Pubs., Inc.), 1501 Broadway, New York 18. (M-25) Short stories, 3000-7000; novelettes, 12,500; novels 22,000. Special interest in all the phases of contemporary life which affect and interest the young woman of 1947. Personality and how-to-live articles; surveys of social, psychological and medical problems based on the experiences and experiments of authorities in these fields. Self-help, factual fillers, 800. Top rates. Geraldine Rhoads, Ed.; Wm. C. Lengel. Exec. Ed.

Two-to-Six, 221 W. 57th St., New York 19. (M-25) Articles on child care and behavior, age 2-6, 1000-1500; good illustrative photos of children 2-6; cartoons. Tracy Samuels. Varying rates, Acc.

Vogue, Incorporating Vanity Fair, (Conde Nast) 420 Lexington Ave., New York 17. (2M-35) Articles of interest to women, 1500-2000; photos. No poetry, no fiction. \$150 up, Acc.

Western Family, 1300 N. Wilton Pl., Hollywood 28. (Semi-M) All types of interesting, readable fiction to 2000; short-stories and timely well-illustrated articles of interest to the homemaker, to 1200; two-part serials; humorous, everyday incidents for "Living Humor," 100-300 words, \$25, Acc. Audree Lyons. 25¢-5c, Acc.

Woman, The, 420 Lexington Ave., New York 17. (M-25) Non-fiction of interest to women, 2000, and articles on what women are doing, preferably written in narrative style; picture features, jokes, Theodore Irwin, Ed.; Dorothy M. Johnson. Mng. Ed. Good rates, Acc.

Woman's Day, 19 W. 44th St., New York. (M) Fiction, 2500-4500 with human in earnest appeal to American women; serious and humorous articles, 1000. Betty Finnin, Fiction Ed.; Mahel Hill Souvaine, Ed. Rates on arrangement.

Woman's Home Companion, (Crowell-Collier) 250 Park Ave., New York 17. (M-10) Women's and household interests. Articles, 2500-6000; short stories, to 10,000; novelettes, 15,000; short novels, to 25,000; serials to 60,000. Wm. A. Birnie. First-class rates, Acc.

Woman's Life, 227 E. 44th St., New York 17. (Q) A companion publication to *Your Life and Your Personality*, helpful, entertaining articles, 400-2500, on all phases of a woman's life. Douglas Lorton. Good rates, Acc.

ALL-FICTION OR "PULP" MAGAZINES

GENERAL ADVENTURE

(Also Special Classifications not Grouped Elsewhere)

Adventure, (Popular) 205 E. 42nd St., New York 17. (M-25) Distinctive adventure short stories, novelettes, serials. Action ballads, 50¢ per line. Kenneth S. White. 2c up, Acc.

Blue Book, (McCall) 230 Park Ave., New York 17. (M-25) Mystery and adventure short stories, novelettes; book length novels. Articles of masculine interest. Donald Kennicott. Good rates, Acc.

Doc Savage Magazine, (S. & S.) 122 E. 42nd St., New York 17. (Bi-M-25) Action adventure short stories, 1000-6000, any locale. Must be well-written. B. Rosmond. 1½¢ up, Acc.

Jungle Stories, (Fiction House) 670 5th Ave., New York 19. (Q-20) Adventure short stories, novelettes of the African jungles. Robert Kuehnle. 1c up, Acc. (Wide-open market now.)

Mammoth Adventure, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (Bi-M-25) Strong action stories, any type of background. Length range from 2000-75,000. Raymond A. Palmer, Ed.; Howard Browne, Mng. Ed. 1½¢-3c, Acc.

Short Stories, 9 Rockefeller Plaza, New York 20. (2-M-25) Adventure, mystery, action short stories up to 6000; novelettes, 10,000-25,000; serials; book lengths; fillers, 50-500. True adventures to 1000. Dorothy McIlwraith. Good rates, Acc.

DETECTIVE—CRIME—MYSTERY—GANGSTER

Black Book Detective, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Uses a 35,000-word lead novel featuring The Black Bat, written on assignment; several short fast-action detective-crime stories not over 6000. Leo Margulies, 1c up, Acc.

Black Mask, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (Bi-M-25) Detective short stories and novelettes to 20,000. Kenneth White. 2c up, Acc.

Chief Detective, (Atomic Action Magazines), 512 5th Ave., New York 18. (Q) Same requirements as *Gem Detective*. Raymond W. Porter. 1c up, Acc.

Crack Detective Stories, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Detective fiction stressing plot and characterization; short stories and novelettes, 3000-8000. Robt. W. Lowndes, Ed. 1c up, Acc.

Detective Novel, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length detective novel by arrangement. Fast-action detective short stories. Leo Margulies, 1c up, Acc.

Detective Story, (S. & S.) 122 E. 42nd St., New York 17. (M-25) Detective short stories to 8000; novelettes to 12,000; short novels to 20,000. Daisy Bacon. 1c up, Acc.

Detective Tales, (Popular) 205 E. 42nd St., New York 17. (M-15) Emotional short stories, crime background, up to 4000; detective-mystery-menace novelettes 9000. Michael Tilden, Mng. Ed.; John White, Ed. Good rates.

Dime Detective, (Popular) 205 E. 42nd St., New York 17. (M-15) Mystery and action with emphasis on character; short stories around 5000; novelettes, 10-15,000. Acc.

Dime Mystery, (Popular) 205 E. 42nd St., New York 17. (Bi-15) Thrills, fantastic detective-mystery action in novels 14,000; novelettes 5000-10,000; short stories up to 5000; love interest. Michael Tilden, Mng. Ed.; John White, Ed. 1c up, Acc.

Ellery Queen's Mystery Magazine, 570 Lexington Ave., New York 22. (M-25) Stories of detection, and/or crime, and/or mystery. No supernatural stories per se, although if a legitimate mystery, crime, or detective short story has supernatural or horror elements, O. K. Cartoons. No taboos, no angles editorially. "Ellery Queen," \$150 up for average length short story, Acc.

Gem Detective, (Atomic Action Magazines), 512 5th Ave., New York 18. (Q) Wide-open market for action detective stories, clearly and simply written, with a warm, human touch. Raymond W. Porter. 1c up, Acc.

G-Men Detective, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Glamorous, fast-action G-Men short stories 1000-6000; novelettes 7000-8000; 20,000-word G-Man novel by arrangement. Leo Margulies, 1c up, Acc.

Hollywood Detective, (Trojan) 125 E. 46th St., New York. All material on contract.

Mammoth Detective, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (Bi-M) Fast-action detective mysteries with lots of dialogue; also true-crime stories. Wide range in length—2000-75,000. Raymond A. Palmer, Ed.; Howard Browne, Mng. Ed. 1½¢-3c, Acc.

Mammoth Mystery, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (M-25) Fast-action detective mysteries with lots of dialogue; also true-crime stories. Wide range of length, 2000-75,000. Raymond A. Palmer, Ed.; Howard Browne, Mng. Ed. 1½¢-3c, Acc.

Mystery Book Magazine, (Mystery Club, Inc.) 10 E. 40th St., New York 16. Mystery material of exceptional merit. Short-stories; short stories to 6000; novelettes, 7000-30,000; first serial rights book-lengths to 50,000. Leo Margulies, Ed.; Charles N. Heckelmann, Assoc. Ed. 2c and up.

New Detective, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (Bi-M-25) Detective action stories to 6500; novelettes to 12,000. Alden Norton. Good rates, Acc.

Phantom Detective, The, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Fast-action detective, crime short stories 1000-5000. Book-length novels by arrangement. Leo Margulies, 1c up, Acc.

Popular Detective, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Detective short stories, 1000-6000; novelettes, 7000-10,000. Leo Margulies, 1c, Acc.

Private Detective, (Trojan) 125 E. 46th St., New York 17. Short stories to 6000, with some girl interest. 1c-1½¢, Acc. (Overstocked.)

Scientific Detective, 1745 Broadway, New York 19. (M-25) Good detective stories with emphasis on detection, 1000-5000. L. V. Tolces. Payment according to merit. Acc.

Speed Detective, (Trojan) 125 E. 46th St., New York 17. (Bi-M) Fast-moving detective stories to 6000. Little market for shorts; novelettes usually on order. 1c-1½¢, Acc.

Speed Mystery (Trojan), 125 E. 46th St., New York 17. Reprint detective book.

Shadow Magazine, (S. & S.) 122 E. 42nd St., New York 17. Mystery detective short stories 1500-10,000. Must be well-written. B. Rosmond. 1½¢ up, Acc.

Super Detective, (Trojan) 125 E. 46th St., New York 17. (Bi-M) Short stories, 3000-5000; novels, 20,000, by arrangement.

Ten Detective Aces, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Dramatic detective, mystery short stories, 1000-5000; novelettes, 8-10,000; woman interest welcome. A. A. Wyn, 1c up, Acc.

10 Story Detective, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Short stories 1000-5000, novelettes 8-10,000. A. A. Wyn. 1c up, Acc.

Thrilling Detective, (Thrilling) 10 E. 40th St., New York 16. (Bi-M) Action-detective short stories, 1000-6000; novelettes, 7000-10,000, novels, 15-20,000. Leo Margulies, 1c up, Acc.

Thrilling Mystery, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length detective novel by arrangement; short stories to 6000. Leo Margulies, 1c up, Acc.

WESTERN: MALE INTEREST

Ace High, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-15) Fast-moving, dramatic Western fiction; short stories to 5000; novelettes and novels, 8-14,000. Michael Tilden, Ed. 1c, Acc.

Action Stories, (Fiction House) 670 5th Ave., New York 19. (Q-20) Fast stories of the West with good woman interest. 3000-25,000. Robert Kuehnle. 1c up, Acc.

Big Book Western, (Popular) 205 E. 42nd St., New York 17. (M-25) A few short stories, 5000. Western novelettes, 10,000; novels 17,000, Western fact articles 1500. Michael Tilden, Mng. Ed. Everet Ortnier, Ed. 1c, Acc.

Blue Ribbon Western, (Columbia Publications, Inc., Double Action Group) 241 Church St., New York. (Bi-M-15) Short stories, 2000-5000. Novels, 40-50,000. Rates by agreement. Robert W. Lowndes, 1c, Acc.

Complete Cowboy Novel Magazine, (Columbia Publications, Inc.—Double Action Group) 241 Church St., New York. (Q-15) Same as *Blue Ribbon Western*.

Dime Western Magazine, (Popular) 205 E. 42nd St., New York 17. (M-15) Vigorous, human Western short stories, 2000-6000; novelettes, 8000-10,000; novels, 18,000; emotional interest, realistic characterization. Michael Tilden, Mng. Ed.; George Murphy, Ed. Good rates, Acc.

Double Action Western, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Same requirements as **Blue Ribbon Western**.

Exciting Western, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Western action-packed short stories, 1000-6000; novelettes, 7000-10,000. Leo Margulies, 1c up, Acc.

Famous Western (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Novelettes, to 9000; short stories 2000-5000; fact articles to 1500. Robert W. Lowndes, Ed. 1c up, Acc.

Fifteen Western Tales, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-25) Stories of the Old West, 4000-6000; novelettes to 12,000. Occasional fact articles. Alden Norton, 1c up, Acc.

Fighting Western, (Trojan Pubs.) 125 E. 46th St., New York 17. (Bi-M-10) Western action stories, 1c-1½c, Acc.

44 Western, (Popular) 205 E. 42nd St., New York 17. (M-15) Western short stories, 4000-6000; novelettes, 9000-15,000. Michael Tilden, Mng. Ed. 1c, Acc.

Frontier Stories, (Fiction House) 670 5th Ave., New York 19. (Q-20) Western historical short stories, 2500-9500; novelettes, 10,000-17,500; novels; articles; of covered-wagon days. Paul Payne, 1c up, Acc.

Lariat Story Magazines, (Fiction House) 670 5th Ave., New York 19. (Bi-M-20) Fast-moving, colorful stories, ranch-and-range locale, good woman interest 4000-8000; 15-25,000. Jack O'Sullivan, 1c up, Acc.

Leading Western, (Trojan Pubs.) 125 E. 46th St., New York 17. (Bi-M-10) Western action stories, 1c-1½c, Acc.

Memmoth Western, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (Bi-M-25) Stories of the Old West, from shorts of 1000 words to full-length novels of 75,000. Raymond A. Palmer, Ed., Howard Browne, Mng. Ed. 1¼c-3c, Acc.

Masked Rider Western, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Uses a 30,000-word lead novel featuring the Masked Rider, written by assignment; an 8000-word novelette, several short stories not over 6000. Distinctly Old West, with no modern touches. Leo Margulies, 1c up, Acc.

New Western, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-15) Colorful Western action stories; shorts to 5000; novels and novelettes, 8-12,000. Michael Tilden, Mng. Ed., Everett Ortnier, Ed. Up to 1c, Acc.

Popular Western, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Two 10,000-word novelettes on free-lance market; 10,000-word Sheriff Blue Steele story on assignment; short stories to 6000. Old West with no modern touches. Leo Margulies, 1c up, Acc.

Prize Western, (Atomic Action Magazines), 512 5th Ave., New York 18. (Q) Clearly and simply written Western stories, full of action, but with good motivation. Raymond W. Porter, 1c up, Acc.

Range Riders Western, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length novels on assignment; short stories 1000-6000; novelettes 8000-10,000. 1c, Acc.

Real Western, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Same requirements as **Blue Ribbon Western**.

Rio Kid Western, (The, Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length novel on assignment. Pioneer and frontier short stories 1-6000. Leo Margulies, 1c, Acc.

Speed Western Stories, (Trojan) 125 E. 46th St., New York. (M) Western action stories, 1c-1½c, Acc.

Star Western Magazine, (Thrilling) 205 E. 42nd St., New York 17. (M-25) Dramatic, emotional colorful stories of the old west, go interest, to 15,000. Michael Tilden, Mng. Ed., George Murphy, Ed. 1c up, Acc.

10 Story Western, (Popular) 205 E. 42nd St., New York 17. (M-15) Dramatic human-interest Western short stories up to 4000, novelettes, 9-11,000. Harry Widmer, Ed. 1c up, Acc.

Texas Rangers, (Thrilling) 10 E. 40th St., New York 16. (M-15) Fast-moving, action-packed short stories, Western law man's viewpoint, 1000-6000. Book-length novel by arrangement. Leo Margulies, 1c up, Acc.

Thrilling Western, (Thrilling) 10 E. 40th St., New York 16. (M-15) Action-packed thrilling Western short stories, 1000-6000; novelettes 8000-10,000; novels, 10-15,000. Slight girl interest permissible. Leo Margulies, 1c up, Acc.

West, (Thrilling) 10 E. 40th St., New York 16. (M-15) Book-length novels arranged for on assignment; short stories 1000-6000. Leo Margulies, 1c, Acc.

Western Aces, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Dramatic Western short stories up to 5000; novelettes 8000 and 10,000 with strong human interest—range, outlaw, railroads, etc. Ruth Dreyer, 1c up, Acc.

Western Action, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Same requirements as **Blue Ribbon Western**.

Western Story, (S. & S.) 122 E. 42nd St., New York 17. (M-25) Western short stories up to 5000; complete novels 12,000; novelettes 8000-9000. John Burr, Good rates, Acc.

Western Trails, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Western action short stories up to 5000; novelettes 8-10,000. Ruth Dreyer, 1c up, Acc.

SPORT

Baseball Stories, (Fiction House) 670 5th Ave., New York 19. (Twice yearly-20) Short stories to 4000; novels 10-20,000, all with baseball theme. Jack O'Sullivan, 1c up, Acc.

Exciting Football, (Thrilling) 10 E. 40th St., New York 16. (Ann.-15) 20,000-word lead novel, 10,000-word novelette; sev-

eral shorts not over 6000; covering amateur, professional, collegiate, etc. football. Leo Margulies, 1c, Acc.

Exciting Sports, (Thrilling) 10 E. 40th St., New York 16. (Q-15) 25,000-word lead novel featuring football or baseball; short stories, any sport, to 6000. Odd sports especially desirable. Leo Margulies, 1c up, Acc.

Fight Stories, (Fiction House) 670 5th Ave., New York 19. (Q-20) Fast stories of the ring, 4000-8000; 10,000-25,000. Jack O'Sullivan, 1c, Acc.

New Sports, (Popular), 205 E. 42nd St., New York 17. (Bi-M) Stories of headline sports, slanted directly in the sports field—shorts, 5000-6000; novelettes, 10,000-15,000. Submit 3 months ahead of season. Some fact articles by sports celebrities. A. Wasserman, Ed.; Alden H. Norton, Edit. Dir. 1c, Acc.

Popular Football, (Thrilling) 10 E. 40th St., New York 16. (Ann.-15) 30,000-word lead novel; shorts to 6000. Leo Margulies, 1c up, Acc.

Popular Sports, (Thrilling) 10 E. 40th St., New York 16. (Q-15) 25,000-word lead novel about baseball or football only; several short stories not over 6000. Leo Margulies, 1c up, Acc.

Sports Novels, (Popular) 205 E. 42nd St., New York 17. (Bi-M-15) Stories of headline sports, slanted directly in the sports field. Shorts, 5-6500; novelettes, 10-15,000. Stories should be submitted three months ahead of season. Occasional by-line fact articles by sports celebrities. Alden Norton, Ed. Dir. 1c up, Acc.

Super Sports, (Columbia Pubs., Inc.) 241 Church St., New York 13. (Q-15) All types of sports; adult motivation and situations. Short stories, 1500-6000; novelettes, 7000-9000. Robert W. Lowndes, 1c up, Acc.

Thrilling Football, (Thrilling) 10 E. 40th St., New York 16. (Semi-An-15) Gridiron stories, woman interest allowed. Shorts 1000-6000; novelettes 8000-10,000; short novels 15-25,000. Leo Margulies, 1c up, Acc.

Thrilling Sports, (Thrilling) 10 E. 40th St., New York 16. (Q-15) Three 8-10,000-word novelettes; several shorts under 6000. All types of sports stories wanted; odd sports especially desirable. Leo Margulies, 1c up, Acc.

WAR-AIR-AIR WAR

Sky Fighters, (Thrilling) 1 E. 40th St., New York 16. (Q-15) Stories of U. S. Army and Navy air forces and the RAF in action; of American soldiers-of-fortune in the air, all over the world; modern commercial flying; sabotage; Fifth Column activities in aviation industry, etc., 1000-6000; novels, 15,000. Leo Margulies, 1c up, Acc.

Wings, (Fiction House) 670 5th Ave., New York 19. (Q-20) Modern, up-to-date war air novels, 18-25,000; novelettes, 10-15,000; short stories, 3000-7000. Robert Kuehnle, 1c up, Acc.

SUPERNATURAL-WEIRD-HORROR

Weird Tales, 9 Rockefeller Plaza, New York 20. (Bi-M-15) Supernatural, bizarre, weird, pseudo-scientific short stories up to 6000; novelettes to 15,000; verse to 30 lines. D. McIlwraith, 1c, verse 25c line, Pub.

SCIENCE FICTION-FANTASY

Amazing Stories, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (M-25) Science-fiction short stories, 2000-10,000; novelettes, 10-40,000; novels, 40-60,000. Raymond A. Palmer, Ed., Howard Browne, Mng. Ed. 1¼c-3c, Acc.

Astounding Science Fiction, (S. & S.) 122 E. 42nd St., New York 17. (M-25) Science short stories up to 6000, novelettes 10-25,000; serials 40-60,000. John W. Campbell, Jr. 1¼c, Acc.

Famous Fantastic Mysteries, (All Fiction Field-Popular) 205 E. 42nd St., New York 17. (Bi-M-25) Fantastic novelettes, short stories and verse of exceptional quality. Mary Gnaedinger, Ed.; Alden H. Norton, Ed. Dir. Good rates, Acc.

Fantastic Adventures, (Ziff-Davis) 185 N. Wabash Ave., Chicago 1. (Bi-M-25) Pseudo-scientific short stories 2000-10,000, novelettes to 40,000; novels, 40-60,000. Definite air of fantasy, not straight science. Raymond A. Palmer, Ed.; Howard Browne, Mng. Ed. 1¼c-3c, Acc.

Planet Stories, (Fiction House) 670 5th Ave., New York 19. (Q-20) Imaginative short stories, novelettes, of future worlds, 4000-25,000. Good adventure feel. Must concern planetary atmosphere, space travel, rather than be mere future projections. Paul Payne, 1c up, Acc.

Startling Stories, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length science-fiction novels, short stories. Leo Margulies, 1c up, Acc.

Thrilling Wonder Stories, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Pseudo-scientific adventure stories to 10,000; short pseudo-science novels, 15-20,000. Leo Margulies, 1c up, Acc.

WESTERN LOVE FICTION

Northwest, (Fiction House) 670 5th Ave., New York 19. (Q-20) Action stories of the Arctic, the Yukon, 5-25,000. Jack O'Sullivan, 1c up, Acc.

Ranch Romances, (Warner) 515 Madison Ave., New York. (Bi-W-15) Western love short stories to 6000; novelettes 9000; novels 20,000; 4-part serials to 40,000; well-authenticated fact material to 2500; verse. Fanny Ellsworth, 1c up, Acc.

Rangeland Romances, (Popular) 205 E. 42nd St., New York 17. (M-15) Emotional love short stories, old West, woman's viewpoint 2000-4000, novelettes, 8000-10,000. Harry Widmer, Ed. 1c up, Acc.

Rodeo Romances, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Western action stories, cowboy viewpoint girl-interest yarns with rodeo background, 1000-10,000. Leo Margulies, 1c up, Acc.

Romantic Range, (S. & S.) 122 E. 42nd St., New York 17. (M-15) Stories of the modern West; 3000-7000; novelettes to 8000. Daisy Bacon, 1c up, Acc.

Thrilling Ranch Stories, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Action Western short stories, novelettes, 1000-10,000, novels 20,000; masculine, girl interest viewpoint. Leo Margulies. 1c up, Acc.

Western Love, 125 E. 46th St., New York 17. (Bi-M-15) Love stories to 8500, and articles to 1500, with Western background; Western love novelettes, to 20,000, modern or period; Western love verse and fact fillers.

ROMANTIC LOVE

All Story Love Magazine, (Popular) 205 E. 42nd St., New York 17. (M-15) Publishes one strong, dramatic serial, which must be motivated by love, but can combine elements of mystery with the love story; one novelette to 10,000, and six short stories of not more than 6000. Some verse. Short stories in especial demand. Louise Hauser.

Army Romances, 5 Beekman St., New York 7. (Q-25) Exotic heroines, GI background, 1500-6000. Occasionally a humorous story. Fillers, 200-500. Bern Williams. 2c up, slightly higher for fact items, Acc.

Complete Love, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Love short stories, novelettes, up to 10,000; courtship and marriage articles to 1000, romantic verse. Rose Wyn. 1c up, Verse, 25c a line, Acc.

Exciting Love, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Lead novel, 25,000; short stories 1000-6000. Leo Margulies. 1c, Acc.

Gay Love Stories, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Third person love short stories; novelettes to 10,000. Marie A. Park. 1c up, Acc.

Ideal Love, (Columbia Publications, Inc.-Double Action Group) 241 Church St., New York. (Bi-M-15) Third person love short stories, novelettes up to 10,000. Marie A. Park. 1c up, Acc.

Leading Love (Trojan Pubs.) 125 E. 46th St., New York 17. (Bi-M) Emotional love stories, third person, to 20,000. 1c up, Acc.

Love Book Magazine, (Popular) 205 E. 42nd St., New York 17. (M-15) Glamorous young love short stories, novelettes, 3000-10,000; little verse. Louise Hauser. 1c to 2c, Acc.

Love Fiction, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Plausible, well-written love short stories 2000-5500; strongly dramatic novelettes 7000-10,000. Romantic verse and articles. Rose Wyn. 1c up, verse 25c line, Acc.

Love Novels, (All-Fiction Field—Popular) 205 E. 42nd St., New York 17. (M-15) Glamorous modern love stories; shorts up to 5000; novelettes to 18,000. Mary Gnaedinger. 1c up, Acc.

Love Short Stories, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-15) Romantic fiction, 3000-10,000. Louise Hauser. 1c min, Acc.

Love Story Magazine, (S. & S.) 122 E. 42nd St., New York 17. (M-15) Modern love short stories, to 6000; novelettes 7500; 2- to 4-part serials, installments 5000-7000; verse up to 16 lines. Daisy Bacon; Esther J. Ford. Good rates, Acc.

Navy Romances, 5 Beekman St., New York 7. (Q) Adventure love stories, 2000-6000, with G.I. heroes and strong G.I. background. Foreign setting preferred. Heroines may be exotic and of any color, but miscegenation taboo. Humorous presentation welcome. Fact-filler articles about service marriages, USO romances, Australian brides, etc., 200-2000. Bern Williams. 2c up, Acc.

New Love, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-15) Realistic love shorts, 2000-5000; novelettes, 7-15,000. Peggy Graves. 1c up, Acc.

Popular Love, (Thrilling) 10 E. 40th St., New York 16. (Bi-M-15) Book-length girl angle love novels; will look at detailed synopsis. Around 25,000; shorts, 1000-6000. Leo Margulies. 1c up, Acc.

Romance, (Fictioneers, Inc.) 205 E. 42nd St., New York 17. (M-15) Modern stories with occasional exotic or unusual backgrounds, 2500-6000; novelettes, 15,000. 16-line verse. Peggy Graves. 1c up, Acc.

Romantic Love Stories, (Columbia Pubs., Inc.) 241 Church St., New York. (Q-15) Short stories with strong love interest, 1000-4500; novelettes, 6000-7000; verse, with love theme, 4-12 lines. Marie Antoinette Park. 1c up, Acc.

Ten Story Love, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Love short stories, novelettes, up to 10,000, romantic verse and articles. Rose Wyn. 1c up, verse, 25c a line, Acc.

Thrilling Love Magazine, (Thrilling) 10 E. 40th St., New York 16. (M-10) Love short stories 1000-6000; novelettes, 8000-10,000; novels 15,000, girl's viewpoint. Leo Margulies. 1c up, Acc.

Variety Love Stories, (Ace Mags.) 23 W. 47th St., New York 19. (Bi-M-10) Love short stories, novelettes, up to 10,000; romantic verse and articles. Rose Wyn. 1c up; verse, 25c a line, Acc.

TRUE CONFESSION

Life Romances, 350 5th Ave., New York. Vastly overstocked.

Modern Romances, (Dell) 149 Madison Ave., New York. (M-15) First-person real-life short stories 5000-7500; novelettes 10-12,000; book lengths 15-20,000; frequent contests for cash prizes. Also, short articles dealing with marital problems, parenthood, home adjustment; articles helpful to young mothers with small children. Bylines necessary. High rates for exceptional copy. Hazel L. Berge. 4c up, Acc.

My Love (Buse Pubs., Inc.) 66 E. 78th St., New York 21. (Bi-M-15) Inspirational and self-help articles, 500-1500; short stories, 4000-7000; novelettes, 14,000-16,000; verse, 4-16 lines. Confession-type based on problems of love or marriage; well-plotted, motivated by narrator. Ethel M. Fomeroy. 2½c up; stories; 3c, articles; 50c a line, verse, Acc.

Personal Romances, (Ideal) 295 Madison Ave., New York 17. (M-15) First-person romances, young heroes and heroines, with

strong emotional problems logically worked out, 1500-5000; novels, 12,500; novelettes, 6500; inspirational editorials, 750; verse, 4-12 lines. Mrs. May C. Kelley. 2½c up and acc.

Real Romances, (Hillman) 535 5th Ave., New York 17. (M-15) First-person short stories to 6500; novelettes, 10-15,000; articles, 1000; fillers. Written from viewpoint of both men and women. Mary Rollins. 3c, Acc.

Real Story, (Hillman) 535 5th Ave., New York 17. (M-15) First-person short stories to 6500; novelettes, 10-15,000; articles, 1000; fillers. Written from viewpoint of both men and women. Mary Rollins. 3c, Acc.

Secrets, (Ace Mags.) 23 W. 47th St., New York 19. (M-10) Dramatic first-person stories from real life. Shorts 3000-6000, novelettes 10,000. Rose Wyn. 2½c up, Acc.

True Confessions, (Fawcett Pub., Inc.) 1501 Broadway, New York 18. (M-10) First-person stories reflecting life today, and based on problems of young love, romance, marriage, 3000 to 6000; novelettes to 10,000, by-line autobiographical stories, 2000-4000, and first-person fact articles on problems of modern living. Inspirational, self-help fillers, 500; poetry to 16 lines. Florence N. Cleveland, Ed.; Wm. C. Lengel, Exec. Ed.

True Experiences, (Macfadden) 205 E. 42nd St., New York 17. (M-15) First-person short stories, 5000-6000; book-lengths 14,500. Ruth L. Baer. Based on 3c, Acc.

True Love and Romance, (Macfadden) 205 E. 42nd St., New York 17. (M-15) First-person short stories 5000-6000; book-lengths, 14,000; 2-part serials, 10-12,000. Hilda Stuart. Based on 3c, Acc.

True Romances, (Macfadden) 205 E. 42nd St., New York 17. (M-15) First-person short stories 5000-7000; book-lengths 16,000; 2-part serials, 10-14,000. Hilda Wright. Based on 3c, Acc.

True Story Magazine, (Macfadden) 205 E. 42nd St., New York 17. (M-10) First-person short stories to 5000; novelettes, 10,000; book-lengths, 15,000; 2-part serials, 7-9000. Ernest Heyn. 5c, Acc.

TRUE DETECTIVE

Amazing Detective Cases, 366 Madison Ave., New York. (Bi-M) Fact articles on crime cases with mystery and good detective work, 1500 to 5000. Official by-lines preferred. Robert Levee. 1½c up, photos \$3, Acc.

Authentic Detective Cases, 22 E. 82nd St., New York 28. Fact detective cases featuring strong elements of mystery, suspense, action, and detective work. Prefers reasonably current material, but will consider older cases if material is good and sufficient supply of pictures available. Carmen Freeman. 2c up, photos, \$5, Acc.

Baffling Detective Fact Cases, 22 E. 82nd St., New York 28. See **Authentic Detective Cases**.

Best True Facts, (Your Guide Publications) 114 E. 32nd St., New York 16. Confession-type material and great fact detective stories, with a little less emphasis on the sensational than required by **Women in Crime** and **Smash Detective**. Ruth Beck. \$75, \$100, \$125.

Complete Detective Cases, 366 Madison Ave., New York. (Bi-M) Fact articles on crime cases with mystery and good detective work, 1500-5000. Official by-lines preferred. Robert Levee. 1½c up, photos, \$3, Acc.

Confidential Detective Cases, (Close-Up, Inc.) 241 Church St., New York. (Bi-M) Unusual fact detective cases with weird settings or fast-moving stories with good detective work, 3000-6000. Ethel C. Sundberg. 2c up, Acc.; photos, \$3, Pub.

Crime Detective, (Hillman) 535 5th Ave., New York 17. (M) Fact detective stories, current, human emotion, 500; pictures dealing with crime. Hugh-Layne. 2½c up, photos \$5, Acc.

Current Detective Cases, 22 E. 82nd St., New York 28. (Bi-M-25) True murder, arson, robbery, kidnapping cases to 5,000. Carmen Freeman. 2c up; photos, \$5, Acc.

Exposé Detective, 366 Madison Ave., New York. (Bi-M) Fact articles on crime cases with mystery and good detective work, 1500-5000. Official by-lines preferred. Robert Levee. 1½c up, photos, \$3, Acc.

Front Page Detective, (Dell) 149 Madison Ave., New York. (M-10) True stories of detective investigations, preferably under official by-lines; strong mystery element necessary, 1000-5000. West F. Peterson. 3c to 4c; photos \$5, Acc.

Headquarters Detective, (Hillman) 535 5th Ave., New York 17. Illustrated current crime stories, 5000. Hugh Layne. 2½c up, photos \$5, Acc.

Human Detective Cases, (Close-up, Inc.) 241 Church St., New York. (Bi-M) Unusual fact detective cases with weird settings or fast-moving stories with good detective work, 3000-6000. Ethel C. Sundberg. 2c up, Acc.; photos \$3, Pub.

Inside Detective, (Dell) 149 Madison Ave., New York. (M-10) True stories of crime investigations under official by-line, if possible, 1000-5000, stressing mystery, detective work. W. A. Swanberg. 4c, photos, \$5, Acc.

Leading Detective Cases, 366 Madison Ave., New York. (Bi-M) Fact articles on crime cases, with mystery and good detective work, 1500-5000. Official by-lines preferred. Robert Levee. 1½c up, photos \$3, Acc.

Line-Up, (Your Guide Publications) 114 E. 32nd St., New York 16. Same requirements as **Police Detective**, only all stories must have a preliminary editorial paragraph pointing out that crime does not pay.

Master Detective, The, (Macfadden) 205 E. 42nd St., New York. (M-25) True crime stories 4000-7000. John Shuttleworth. 2c-4c, photos \$5-\$8, Acc. (Send for Hints Booklet.)

National Detective Cases, 366 Madison Ave., New York. (Q-20) Fact articles on crime cases, with mystery and good detective work, 1500-5000. Official by-lines preferred. Robert Levee. 1½c up, photos \$3, Acc.

Official Detective, 400 N. Broad St., Philadelphia 30, (M-25) True detective crime-detection stories 5000-7000; photos. H. A. Keller. 2c, Acc.

Police Detective, (Your Guide Publications) 114 E. 32nd St., New York 16. True crime stories to 5500, with photos of people, both criminals and detectives, involved. Stories should start off with a moral tone, a preliminary paragraph extolling the police work in the case. One comic form story in each issue. No cases prior to 1944 unless they have been reopened. Ruth Beck. \$106, \$125.

Real Detective, (Hillman) 535 5th Ave., New York 17. True illustrated crime stories, 5000; official by-lines preferred but not imperative. Hugh Layne. 2½c up, photos \$5, Acc.

Revealing Detective Cases, (Close-Up, Inc.) 241 Church St., New York. (Bi-M) Unusual fact detective cases with weird settings, 3000-6000. Ethel C. Sundberg. 2c up, Acc.; photos, \$3, Pub.

Smash Detective, (Your Guide Publications) 114 E. 32nd St., New York 16. Crim. stories of special violence; confession-type stories and exposés. Foreign stories O.K., providing they have all the other elements. Ruth Beck. \$75, \$100, \$125.

Special Detective, (Your Guide Publications) 114 E. 32nd St., New York 16. Same requirements as **True Crime**.

Startling Detective, (Fawcett) 1501 Broadway, New York 18. (M-15) Factual crime material, current or older, 4000-6000; shorts, 1000. Sam Schneider. 3c up; shorts, 5c, Acc.; photos, \$5 each, Pub.

Timely Detective Cases, 22 E. 82nd St., New York 28. Fact crime stories. Carmina Freeman. 2c, Acc.

True Crime, (Your Guide Publications) 114 E. 32nd St., New York 16. (M) Current or classic crime cases, true crime fact novelette, 15,000-20,000; by-lined editorials by a name crime-fighter or detective (special rates); series articles to 3000 on crime subjects; personality pieces, or profiles on famous detectives and law-men; instructive crime detection articles; photo features, fillers, cartoons, crime puzzles, games, etc. Ruth Beck. 2c, up.

True Detective, (Macfadden) 205 E. 42nd St., New York 17, (M-25) True detective crime stories with actual photos, with or without official by-line, 4000-8000. Send for Hints Booklet. John Shuttlesworth. 2c-4c, photos \$5-\$8, Acc.

True Police Cases, (Fawcett) 1501 Broadway, New York 18. First-class detective stories to 6000; novelettes, 20,000; fillers, 800; cartoons. Horace B. Brown. 3c, Acc.

Uncensored Detective, (Hillman) 535 5th Ave., New York 17, (M) First-person stories by persons involved in current crimes, 5000, particularly convicted women criminals. Query. Hugh Layne. 2½c and up, photos \$5, Acc.

Women in Crime, (Your Guide Publications) 114 E. 32nd St., New York 16. Crime-detective stories involving female criminals. Cases of special violence. Stories involving models (Hollywood or theatrical backgrounds are naturals). Good pictures. Confession-type stories and exposés. Ruth Beck. \$75, \$100, \$125.

MUSICAL

Band Leaders & Record Review, 215 4th Ave., New York 3. (Bi-M-25) Features dealing with band world personalities. Articles by assignment only. Send suggestions. Walter H. Holze. 2c up, Pub.

Dance, 520 W. 34th St., New York 1. Articles on dance subjects and personalities, to 1000. Some verse on dance subjects. Rudolph Orthwein. 3-5c; Verse \$5, Pub.

Diapason, 306 S. Wabash Ave., Chicago. (M-15) Highly specialized articles on organs, church music, recital programs, reviews, 100-1000. S. E. Gruenstein. \$2 to \$4 col., Pub.

Etude Music Magazine, 1712 Chestnut St., Philadelphia. (M-25) Articles on musical pedagogics, 2000-2000; photos, cartoons. James Francis Cooke. \$4 column (600 words), Pub.

Le Passe-Temps, 627 Dorchester St. W., Montreal, Canada. (M-25) Features on music, musicians, and all music subjects; photos; sketches, art, painting, sculpture, etc. Eddy Prevost. Query before submitting. Rates arranged.

Metronome, 26 W. 58th St., New York. (M-25) News of popular bands and orchestras, staff written. Barry Ulanov. Indefinite rates, Pub.

Music Business, 1647 Broadway, New York. (M) Articles on the business side of music from opera to jazz. John O'Connor. Ind.

Musical Digest, 119 W. 57th St., New York 19. (M-50) Uses illustrated articles on all types of good music; radio records; the dance; opera, concert, and so forth. Alfred Human. Varying Rates.

Musical Forecast, 514 Union Trust Bldg., Pittsburgh, Pa. (M-20) Articles and news items of interest to musicians and laymen. \$1 per column, Pub.

RELIGIOUS—ETHICAL—HUMANITARIAN

Adult Bible Class, (David C. Cook Pub. Co.) Elgin, Ill. (M) Forceful articles, 500-800, on making adult class a dynamic force in life of every member; plans for timely social and service activities; longer class methods articles, 700-1000; articles on advancement of Christianity in the home, church, community, to 1200, and articles on Christianity in its relationship to life outside, 1000-1200.

Annals of Good St. Anne de Beaupre, Basilica of St. Anne, Que., Canada. (M-10) Articles of wide reader interest. Catholic in tone, not necessarily religious, 1800; wholesome fiction, little slang, 1800. Rev. Alcide Bouchard, C.S.S.R. 1c, Acc.

Ave Maria, The Notre Dame, Ind. (W-10) Short stories 2800-3000; serials, 15-20 3000-word chapters; articles on Catholic and other themes, 2000 to 3000; poems under 24 lines. Wholesome juvenile adventure short stories, serials, Rev.

Patrick J. Carroll, C.S.C. \$5 page (700 wds.), poems \$5 and \$3.

Canadian Messenger, The, 2 Dale Ave., Toronto, Ont., Canada. (M-10) Short stories, Catholic atmosphere, bright, pointed, but not preachy, 3000; no love stories; articles, essays, Catholic interest, 1000-3000. Rev. J. I. Bergin, S.J. ¼c, Acc.

Carmelite Review, The, 10 County Rd., Tenafly, N. J. (M-10) Religious monthly operated for charity. Short stories, articles and pictures on current subjects, 750-1000; verse. Andrew L. Weldon. ¾c; photos, \$3, Acc.

Catholic Home Journal, merged with **Poise**, 220 37th St., Pittsburgh, Pa. (M-10) Domestic and pedagogical articles on home, child training, as are seasonal from a religious and patriotic standpoint; essays of a religious nature and general interest; short stories that implicitly point a moral, 1800-2000. Verse about home, children, etc., 12-16 lines. Photos of children. Rev. Urban Adelman. \$10 a story, \$2-\$3 verse, Pub.

Catholic World, 411 W. 49th St., New York 19. (M-40) Short stories to 4500; Roman Catholic articles, 2500-4500. Some verse. Rev. James S. Gillis, C.S.P. Approx. \$5 page, Pub.

Christian Advocate, The (Methodist Pub. House) 740 Rush St., Chicago 11. (W-5) Religious, outdoor, rural, missionary short stories, articles, essays, 1200; verse. Roy L. Smith. 1c, Acc.

Christian Family, (David C. Cook Pub. Co.) Elgin, Ill. (Q) Feature articles depicting family or member of it, putting Christian principles into action. Christian family-life stories; practical suggestions for shut-ins for helping them to live happily and constructively in spite of their handicaps. Articles 800-1000; fiction 1500-2000. 1c up, Acc.

The Christian Family and Our Missions, (Mission Press, Techy, Ill.) 365 Ridge Ave., Evanston, Ill. (M-10) Catholic family magazine using wholesome short stories, 1500-2000, and suitable verse. Frederic M. Lynk, S.V.D. 1c, verse, 10c a line, Acc.

Christian Herald, 419 4th Ave., New York 16. (M-25) Inter-denominational religious, sociological articles, 2500; short stories 2500; serials 50,000; verse. Pub. at 25c a line.

Christian Home Life, 20 E. Central Pkwy., Cincinnati. (Q-25) Features and short stories on various phases of home life, to 900-1800. Dorothy Fay Foster. ¼c, Acc.

Churchman, The, 425 4th Ave., New York 16. (2M-25) Articles applying church thought to problems of the day; good verse. Dr. Guy Emery Shipler. No payment.

Council Fires, 260 W. 44th St., New York 18. Fiction with Christian background, 2200-2500. Dr. F. J. Fant. \$4-\$5, Acc.

Cradle Roll Home, The, (Baptist Sunday School Board) 161 8th Ave., N., Nashville 3, Tenn. (Q) Articles for parents of pre-school age children, 150-700, fact items; toys parents can make, with diagrams. No MSS. purchased during July, Aug. Agnes Kennedy Holmes. ¼c, Acc.

Daily Meditation, 941 Vance Jackson, San Antonio 1, Tex. (M-25) Non-sectarian religious articles teaching power of prayer, or with metaphysical slant, 1000-2000; ancient mystical symbology, Mayan archaeology and discoveries; self-help book-lengths, 60,000. Wm. P. Taylor. ¼c to 1c; book-lengths, \$150 up, Acc.

Faculty Adviser, The, 3742 W. Pine Blvd., St. Louis 8. (M-except July-Aug.-15) How-to-do-it articles for teachers, moderators of youth, etc.; programs, outlines, play columns, novel ideas to help the faculty. Rev. L. B. Wobodo, S.J. Usually no payment; occasionally payment, Acc.

Grail, The, St. Meinrad, Ind. (M-20) A magazine of religious instruction, using articles of about 2000 words on social and ethical problems of the day, on family problems, youth, educational trends, and events of human interest. Illustrations. No poetry. Immediate reply. Rev. Jerome Palmer, O.S.B. Ind. Acc.

Holy Name Journal, 141 E. 65th St., New York. (M-15 except July-Aug.) Articles of interest to Catholic men; biographical, world affairs, human interest, etc. ¼c, Pub.

Improvement Era, The, 50 N. Main St., Salt Lake City, Utah. (M-20) Stories of high moral character, 1000-2000; short shorts 500-800. General article material on social conditions, vocational problems, handicrafts, material of particular interest to youth and to Mormon Church, 300-2000. Photos of striking and dramatic simplicity for frontpiece and cover use. Poetry to 30 lines. Fiction and features, 1c; poetry 25c a line, Acc.

Information, 411 W. 55th St., New York 19. (M) Feature articles on some phase of Catholic action, 1500-2000. No fiction. Rev. Albert A. Murray, S.S.P. 1c, Acc.

International Journal of Religious Education, 203 N. Wabash Ave., Chicago 1. (M except Aug.-20) Reports of progressive methods and procedures in Protestant Sunday School work; one-act dramas of religious nature. P. R. Hayward, Ed., Lillian Williams, Mng. Ed. ¼c-1c, photos of religious activities in church, home, community, \$1-\$5, Acc.

Lamp, The, Ringgold St., Peekskill, N. Y. (M-10) Articles on religious (Catholic) topics to 2000; short stories with Catholic slant, same length. Rev. Dunstan Donovan, S.A. ¼c, Acc.

Liberal Judaism Monthly, 290 Riverside Dr., New York 32. Fiction, poetry, essays, reflecting thinking and background of the thoroughly Americanized Jew; verse; photos; cartoon ideas. Louis Rittenberg. 2c, Pub.

Living Church, The, 744 N. Fourth St., Milwaukee 3, Wis. (W-15) Short illustrated articles on religious and social subjects. Episcopal viewpoint, 1000-2000, \$5 and up, Acc. Religious verse, no payment. Peter Day, Exec. Ed.

Lookout, The, (Standard Publishing Co.) 20 E. Central Pkwy., Cincinnati 10. (W-5) Articles on Christian education, adult Sunday school work 1000; wholesome but not "Sunday Schoolish" short stories, 1000-1200; serials to 10 chapters, 1000-1200 each. Photos upright, 8x10, scenic, human interest. No poetry. Guy P. Leavitt. ¼c up, photos \$3 to \$5, within 1 month after Acc.

Magnificent, 131 Laurel St., Manchester, N. H. (M-25) Catholic articles, short stories, serials, verse. Indefinite rates, Acc.

Messenger of the Sacred Heart, 515 E. Fordham Rd., New York 58. (M-10) Catholic short stories to 4000; religious verse. Rev. Stephen L. J. O'Beirne, S. J. Good rates 2 weeks after Acc.

Miraculous Medal, The, 100 E. Price St., Philadelphia. (Q) Catholic articles 1500-2500, short stories 1200-2400. Joseph A. Skelly, C.M. 4c, Pub.

Missionary Servant, The, Stirling, N. J. (M-10) Religious, sociological, human-interest, current-events, articles, 1500-2000; short verse; fillers; photos. Donald M. Lynch. Varying rates, (Catholic), Acc.

Mother's Magazine, (David C. Cook) Elgin, Ill. (Q-7) Practical material for mothers of children from birth to 11 years to help in development of Christian character in their children. Articles, 700-1000; department material, 160-300; fiction, 2500. Dorothea Riley. Articles, 1c; fiction, 2c, Acc.

New Century Leader, (David C. Cook Pub. Co.) Elgin, Ill. (M) Challenging suggestions on how to become a better Sunday School teacher, 1200; plans for building an effectively-organized Sunday School from the superintendent's point of view, 1200, and many articles on a variety of topics for religious leaders and all adults desiring a general religious publication. Inter-denominational. \$7 per M. min., Acc.

Pax, Little Flower Monastery, Newton, N. J. (M-10) Short-stories, 1200-1500, in no way contrary to Catholic doctrine; illustrated Catholic articles; verse; jokes. Rev. Cassian Nee, O. S. B. 1c prose; 10c-15c line, verse, Pub.

Previous Blood Messenger, Carthagen, Ohio. (M-10) Catholic human-interest articles, about 2000; verse. Father Chas. J. Davitt, C.P.P.S. 1/2c, verse 25c line, Acc.

Primary Teacher and Beginners' Teacher, (David C. Cook Pub. Co.) Elgin, Ill. Articles of practical help to Sunday School teachers of children 6-8 and 4-6, 400-850 words, 1c, Acc.

Protestant, The, 521 5th Ave., New York. (M) Religious magazine emphasizing moral issues. Kenneth Leslie, 1c-2c.

Queen's Work, The, 3115 S. Grand, St. Louis, Mo. (M-Oct. through June-10) Pays \$15-\$20 for authentic true stories to 2000. Such stories in outline at same rate, \$5 for short-short stories of authentic true happenings. Interviews with outstanding Catholics. Cartoons. Photos for covers. Rev. Daniel A. Lord, S.J., Editor.

Savior's Call, The, Salvatorian Seminary, St. Nazianz, Wis. (M-10) Short-stories, to 1000; short stories, 2500-3000; current-events articles, to 3500; verse. Religion and piety must not be substituted for lack of technique or literary skill. Rev. Winfrid Herbst, S. D. S. Fiction to \$25; articles to 2c; verse to 10c; Acc.

Sentinel of the Blessed Sacrament, 194 E. 76th St., New York 21. (M-20) Articles, essays and fillers centering on Eucharist, 2000-3000; verse of religious character and short stories, items inspirational or religious. George Legere, S.S.S. 1/2c, Acc.

Shield, The, Crusade Castle, Shattuck Ave., Cincinnati 26, O. (M-Oct.-May-15) Articles dealing with Catholic missionary work, by special arrangement with writers. Edward A. Freking, Man. Ed. Acc.

Sign, The, Union City, N. J. (M-20) Catholic and general articles, essays, short stories to 4500, verse. Rev. Ralph Gorman, C.P. 2c, up, Acc.

Sunday School Times, 325 N. 13th St., Philadelphia 5. (W) Articles on Sunday school work; verse; short stories for children. Philip E. Howard, Jr. 1/2c up, Acc.

Sunday-School World, 1816 Chestnut St., Philadelphia 3. (M-10) Challenging articles to 850, definitely Christian, Biblically slanted, on religious, Sunday School, daily vacation Bible school, weekday Bible teaching in rural areas themes. Wm. J. Jones. 1/2c, verse 50c stanza, Acc.

Union Signal, The, Evanston, Ill. (W-5) Short stories 1000-1500, on va ue of total abstinence, also on peace. About 1/2c, Acc.

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Candy Merchandising, 400 W. Madison St., Chicago 6, issued six times a year, uses articles of 800 to 1000 words in length, and fillers, news items, and photos, on candy wholesalers, candy stunts, candy promotion. "Our magazine is intended for candy wholesalers and

volume buyers of candy in department stores, chains, etc.," states Clyde C. Hall, managing editor. "Trade paper feature articles must stress how to cut costs, make more money, save time. Lots of names should be used, and used right. Full titles of persons should be given and care should be taken that the company name is accurate." Payment is on publication at 1 cent up, depending on value. Photos to \$5.

Kansas City Poetry Magazine, Kansas City 10, Mo., pays for material used as follows: A poems, \$1 to \$10; B poems, books, prizes, etc.; C poems, subscriptions. Each contributor receives 12 copies of the issue containing his poem. All poems are paid for on acceptance. Poems should be sent two months in advance of publication.

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LITERARY MARKET TIPS

The Negro South, 1241-43 Dryades St., New Orleans, 13, Leon L. Lewis, managing editor, wants to see more progress features, less general news. More features will be on Negro life. Payment is made on publication at a minimum of 1/2 cent a word, depending on quality of material.

Household, Topeka, Kans., has moved from 8th & Jackson Sts., to 912 Kansas Ave. Nelson Antrim Crawford is still in the market for good household and general articles, as well as short stories. 1000 to 5000 words in length. Verse also is used. Payment is 2 cents up.

American Legion Magazine, 1 Park Ave., New York, will use short stories up to 4000 words, but sometimes uses two shorter stories in an issue comprising the same number of words.

American Baby, Inc., 258 Riverside Dr., New York, is now in the market for suitable articles for expectant mothers and mothers of babies under one year old, not over 750 words. Payment is on publication at 1/2 cent a word. Some verse is used, but payment is only in copies of the magazine. Beulah France, R. N., is editor.

Humor, 113 W. 57th St., New York 19, is overstocked, and will accept no manuscripts for the time being.

Boots, The Airborne Quarterly, 11 Ravine St., Birmingham, Mich., is interested in filler items about gliders or parachutes. All fiction and articles in this magazine must be of special interest to former airborne men, but not necessarily about the war. Payment is made on acceptance for "hot" articles, on publication for others. Jokes are no longer being bought.

Reader's Digest, Pleasantville, N. J., under arrangement with the former publishers of *Read, Facts*, and *New Books Digest*, is filling out the subscription terms of all subscribers to these defunct magazines by mailing *Reader's Digest* to them.

Human Nature, 1950 Curtis St., Denver 2, Colorado, is at present so overstocked that almost nothing is being bought. "We've been getting a lot of what appear to be inspirational pieces slanted at the religious field," writes Hallack McCord, editor. "For maximum sales, readers should bear in mind that we are primarily a magazine of popular psychology." No poetry is desired at present.

"What American Poets Write" is a new department launched by *The American Scene*, quarterly review of inter-American and world affairs, P. O. Box 6138, Washington, D. C. It will feature the poetry of new and established writers in various parts of America. "Requirements for this department," writes Louis Parra, editor, "are brevity; either a humorous or timely or inspirational slant, and originality in treatment of material, balanced meter and good rhyme.

While no immediate cash payment is contemplated for the poets who contribute, we are endeavoring to our utmost to give them the widest possible publicity, in many instances mailing a great many copies to public libraries throughout the United States, and to various of the countries of Central and South America."

The Mayflower's Log, Mayflower Hotel, Washington 6, D. C.; *Amour*, and *Golden Love Tales*, 125 E. 46th St., New York 17; *Asia and the Americas*, 62 W. 45th St., New York 19; *Magic Love*, *Winning Love*, *Speed Mystery*, 125 E. 46th St., New York 17, have all asked, for one reason or another, that listing be dropped in our March Handy Market List.

Sports Fiction, Columbia Publications, Inc., 241 Church St., New York, is a quarterly with the same requirements as *Super Sports*—stories on all types of sports with adult motivations and situations, 1500 to 6000 words in length, novelettes, 7000 to 9000 words. Robert W. Lowndes is editor. Payment is on acceptance at 1 cent up.

Locksmith Ledger, 512 Bergen Ave., Jersey City 4, N. J., a trade magazine for locksmiths, keymakers, and general repairmen, is in the market for feature articles about locksmiths. "We furnish an outline of the information that is expected to be incorporated in the article," writes M. Leonard Singer, editor. "The average article is 500 words, payable immediately upon acceptance (within 3 days after receipt of copy) at the rate of 1 cent per word. At least one good snapshot of the locksmith or his shop must be submitted with the article. Success stories, shop improvement methods, unusual advertising stunts, etc., are sought."

The new address of *Sporting Goods Dealer* is 2018 Washington Street, St. Louis 3, Mo. The magazine is crying for news of "new stores and remodeling programs." Hugo J. Autz, editor, states that rates will remain the same for 1947, "though we find ourselves more willing to reward the regular contributor with added revenue. We are also more liberal on pictures and expenses." Trend is toward shorter articles with more pictures.

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Author: *Technique Sells the Short Short*: \$2.00
Co-author: *Writing the Short Short Story*: \$2.50

ROBERT OBERFIRST, Literary Agent

WOODBINE, NEW JERSEY

Radio News, 185 N. Wabash Ave., Chicago 1, needs good construction articles on all sorts of electronic equipment, gadgets, etc., which might be of interest to radio servicemen, hams, and experimenters. Each article must be accompanied by good photographs of the equipment, and must include complete and accurate diagrams and parts lists. Components which are not readily available must be avoided. Articles in general may run from 1500 to 2500 words and payment varies from 2 to 4 cents a word. H. S. Renne is technical editor.

Radio-Electronic Engineering, 185 N. Wabash Ave., Chicago 1, is in the market for articles 1500 to 3000 words in length of interest to electronic engineers. These articles should be fairly technical, and may cover research development, and applications in the field of electronics and closely allied fields. They must be accompanied by suitable illustrative material such as photographs, sketches, charts, diagrams, etc. Payment is from 3 to 5 cents a word, according to H. S. Renne, technical editor.

Plastics, 185 N. Wabash Ave., Chicago 1: is interested in obtaining informative, educational, technical, and semi-technical articles which acquaint the reader with the characteristics and possibilities of the many plastic materials, the products made from them, and the processes involved in their manufacture. Length varies from 500 to 3000 words, preferred length being between 1500 and 2500 words. "We illustrate our articles with and use photos and process photos—pix that 'tell a story,'" states Lila Shaffer, associate editor. Usual rate of payment is 3 cents a word, including photos.

Flying, 185 N. Wabash Ave., Chicago 1, Ill., is particularly interested in articles and picture features that describe and show how the airplane can be and is being used in our everyday life, according to Max Karant, editor. "Our emphasis is on personal or private flying although we do buy a substantial amount of material on the rest of the aviation industry (military, commercial, manufacturing, new products, new ideas, and so forth). Of primary interest to us, however, is material that demonstrates the utility of the airplane. . . We lean very heavily on good photographs—picture features, single photographs of new or interesting airplanes, and so forth. We have been averaging 16 pages of rotogravure in each issue and this section is composed primarily of picture features, accompanied by the necessary amount of text and caption. We use Kodachromes for front covers only." Maximum length is ordinarily 2000 words, and payment is from 3 cents a word, with acceptances now averaging about 5 cents a word.

Mechanix Illustrated, Fawcett Publications, now located at 67 W. 44th St., New York 18, is planning 20% more editorial matter in forthcoming issues, according to Robert Hertzberg, executive editor.

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CLEMENT WOOD

BOZENKILL DELANSON, N. Y.

LIFE AND COLOR IN YOUR STORY

(Continued from Page 7)

find it easier to take care of another deadly oversight; lack of logical movement.

By this I mean having your characters stand stock still with no movement indicated except the movement of the lips.

Have them *do* something besides talk.

Have them pick up something from a table; pick a flower; move an ornament; glance in a mirror; survey the wide green valley; open a book and snap it shut; toss something aside; make a violent gesture. But be sure that the gesture matches the mood of the individual. Its intensity will naturally be governed by the intensity of the actor's emotions at the moment, thus giving emphasis to his feeling. You might well use the stage actor's method of breaking up the woodenness of a scene. Some one of those on the stage is in motion much of the time except in the scenes of greatest tension.

The best way to fix this type of action in your mind is to take a notebook with you to a movie. Jot down the different things the principal characters *do* as the scene progresses. Note whether or not they are significant, or merely done to break the stiffness of the action. Underscore the significant movements, for later study. In this way you learn how to break stiff scenes with action. You can accomplish much the same thing by reading plays and noting the "business" indicated. (A. E. Thomas's "Come Out of the Kitchen" is excellent for this purpose.)

It's a good idea to write rough drafts of a story in triple spacing. This makes it easy to interpolate these bits of color without breaking the flow of thought during the fine fire of creation. Try it. See if it doesn't help you give life and color to your story.

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The Kiwanis Magazine, 520 N. Michigan Ave., Chicago, Ill., has raised its rates from 2 to 3 cents a word to a flat rate of \$35 for 1000 words and \$50 for slightly longer articles up to 1500 to 1800 words. "We are not in the market for 'house organ' material of a Kiwanis nature," states Felix B. Streyckmans, managing editor, "but are interested in articles on national affairs and community problems. Articles dealing with civic affairs, rural-urban relations, management-labor relations and other current topics wherein a service club might be interested in taking local action or leading community discussion, are given favorable consideration."

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The Author & Journalist

MOSTLY PERSONAL

(Continued from Page 3)

ever written: why not, then, the plots? . . . Arthur Carhart, past president of the Colorado Author's League, and long a friend of the *A & J*, offered to wash the windows on the Cain Plan, and let you see clearly just what it is at its present stage. Cain recently spoke to the League in Denver.

▲ ▲ ▲

Poets, take heart! In 1946, *The Saturday Evening Post* published 431 verses by 150 contributors, as against 407 and 133 in 1945. Eighty-six "gave their versified all" in a single contribution. "Our own" W. W. (Bill) Pratt, top *SEP* contributor last year, compiled these facts for the *Post's* promotion sheet "Inside Information." . . . The buds of Writers' Conferences are beginning to swell! The Southwest Writers' Conference, Corpus Christi, Texas, already has its staff lined up (we'll give it to you next month), and the University of Colorado Writers' Conference at Boulder will be held this summer for the first time since 1942, with Harry Shaw, former professor of creative writing at New York University, managing editor for three years of *Look*, and now editorial director for Cowles' magazines, New York, as director.

▲ ▲ ▲

My deep appreciation to the hundreds of editors, advertisers, contributors, subscribers, and newsstand buyers who have written me of the very personal loss they have felt in John's passing. Mine is the happy privilege of being the wife and partner of so fine a man for so many years. I learned much from him. He did much for me. I should never have begun to write had it not been for John. "Why, of course you can!" he said to me when I hesitated, in a voice so filled with confidence that I had to prove him right, I couldn't let him down! "Why, of course you can!" I know he's saying to me now as I tackle life alone. So, once more, I must prove him right: I can not let him down!

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TRUE POLICE CASES

(Continued from Page 12)

"At the present time we anticipate maintaining our present rates (3 cents, on acceptance) and the current volume of material we are buying, through 1947."

Mr. Brown emphasized this: "I don't want and will not buy stories written from newspaper clippings. In some instances where reliable and recognized authors have correspondents in other parts of the country, I don't object to material being obtained through them in that way. But I will always hold the author responsible. For the most part, though, I want authors who send me copy to have investigated and done the research on the stories themselves. Considering the rates we pay, I don't think this is asking too much of them."

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PRIZE CONTESTS

Harbinger House, 116 E. 19th St., New York 3, has announced a new contest for poets. Manuscripts to be eligible must be full-length book manuscripts of 1500 to 3000 lines. They may consist either of single long poems or collections of shorter pieces. Manuscripts preferably should be typewritten double-spaced on one side of the paper. Any resident of the United States or Canada is eligible to compete. First award will be publication of the prize-winning manuscript in book form, with a royalty advance of \$100. Other awards are announced in a complete brochure, which can be obtained by writing Contest Editor, at the above address. Closing date is June 30, 1947.

The Bruce Publishing Co., Milwaukee, has announced three fellowships in fiction and one in biography available to Catholic writers for the year 1947. These fellowships consist of payments over a year of \$100 monthly, \$600 of which will be an outright grant and \$600 advance against royalties. During the period, the author works under the supervision of the fellowship director. . . The fellowships constitute an effort on the part of the publisher to encourage lay Catholic authors to write. Any Catholic is eligible, with the exception of the Bruce staff, authors at present on the Bruce list, and religious. . . Deadline for submission of manuscripts to be considered for the 1947 fellowships will be November 15, 1947. Entries received after that day will be eligible for the 1948 fellowships.

The Bureau for Intercultural Education, 1697 Broadway, New York 19, is offering a series of quarter-annual cash prizes, together with a special annual award, for the published magazine stories which

(Continued on Page 28)

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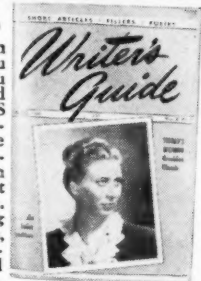
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(Continued from Page 26)

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The following correction should be made in the prize offered by the Poetry Society of Colorado in its 7th annual nation-wide contest for unpublished poems of the American scene. As stated in the January issue, there would be a \$25 award to the winner of first place, and in addition, an award of \$10 contributed from the Daisie E. Robinson Memorial Fund, and \$15 contributed by Ida Kay Tilton, chairman of the committee. *There is only the \$25 award.* This is made up of the two contributors mentioned. Entries must be postmarked not later than midnight of April 1, 1947, and prizes will be awarded May 9, 1947. Contributions should be addressed to Ida K. Tilton, 1480 High St., Denver 6, Colorado.

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